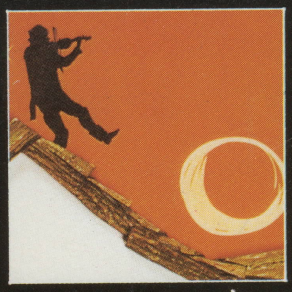

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If My Friends Could See Me Now *20*
Louise *16*
Love Is A Song *4*
Matchmaker *29*
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The Sound Of Music *14*
That's Living Alright *42*
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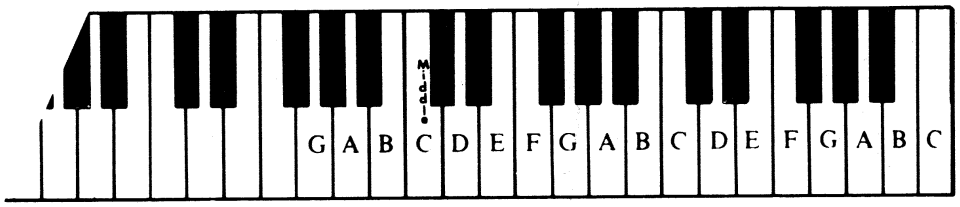
The ABC of SFX Music

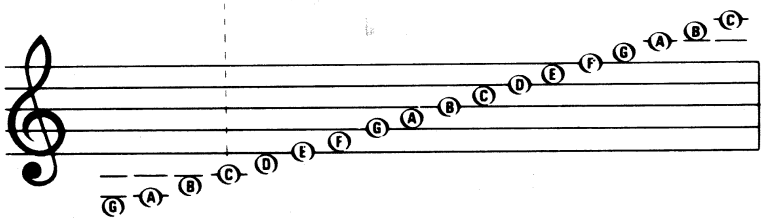
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

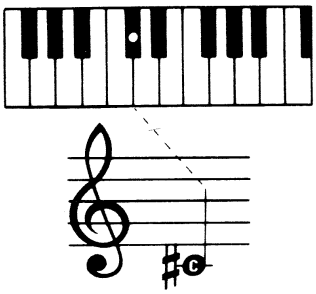


The Music Staff

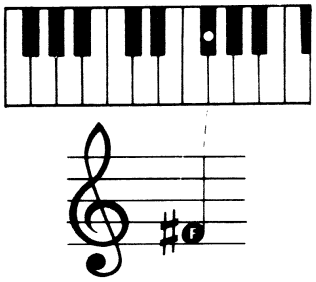


The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

Example: C♯

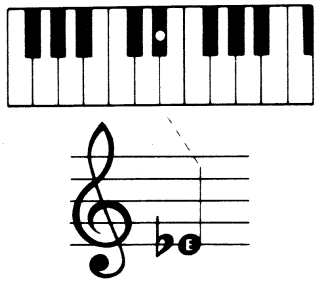


Example: F♯

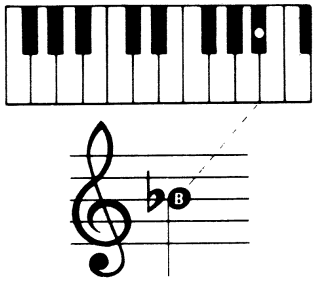


The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

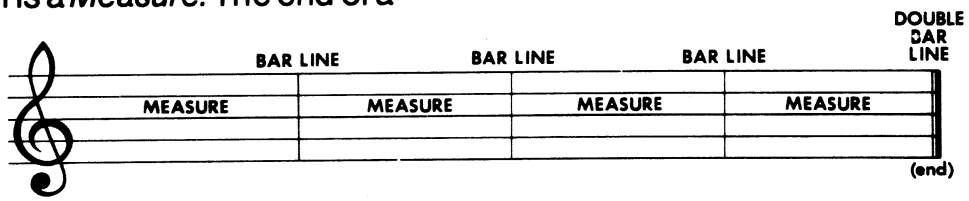
Example: E♭



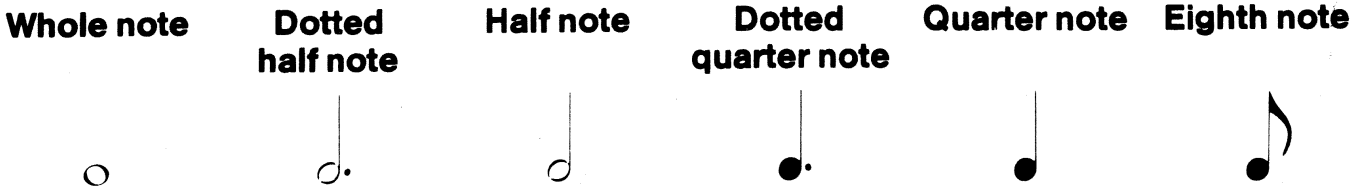
Example: B♭



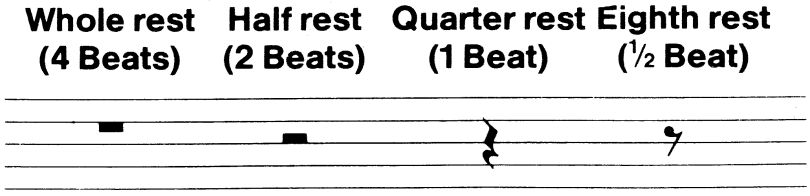
The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.



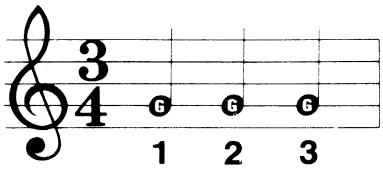
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

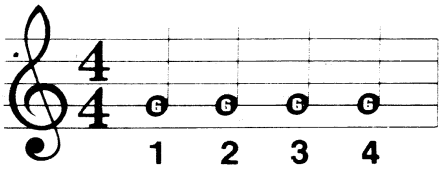


The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

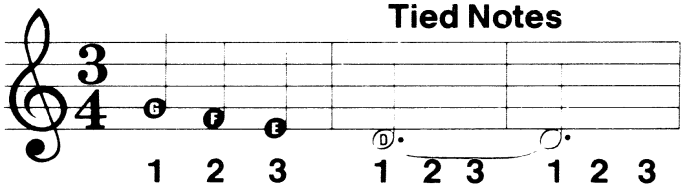


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

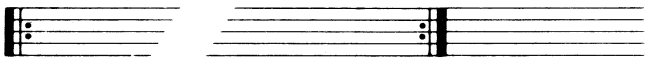




The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

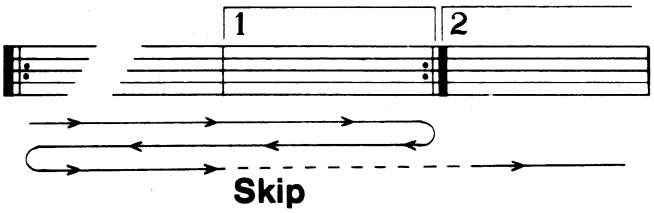


Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

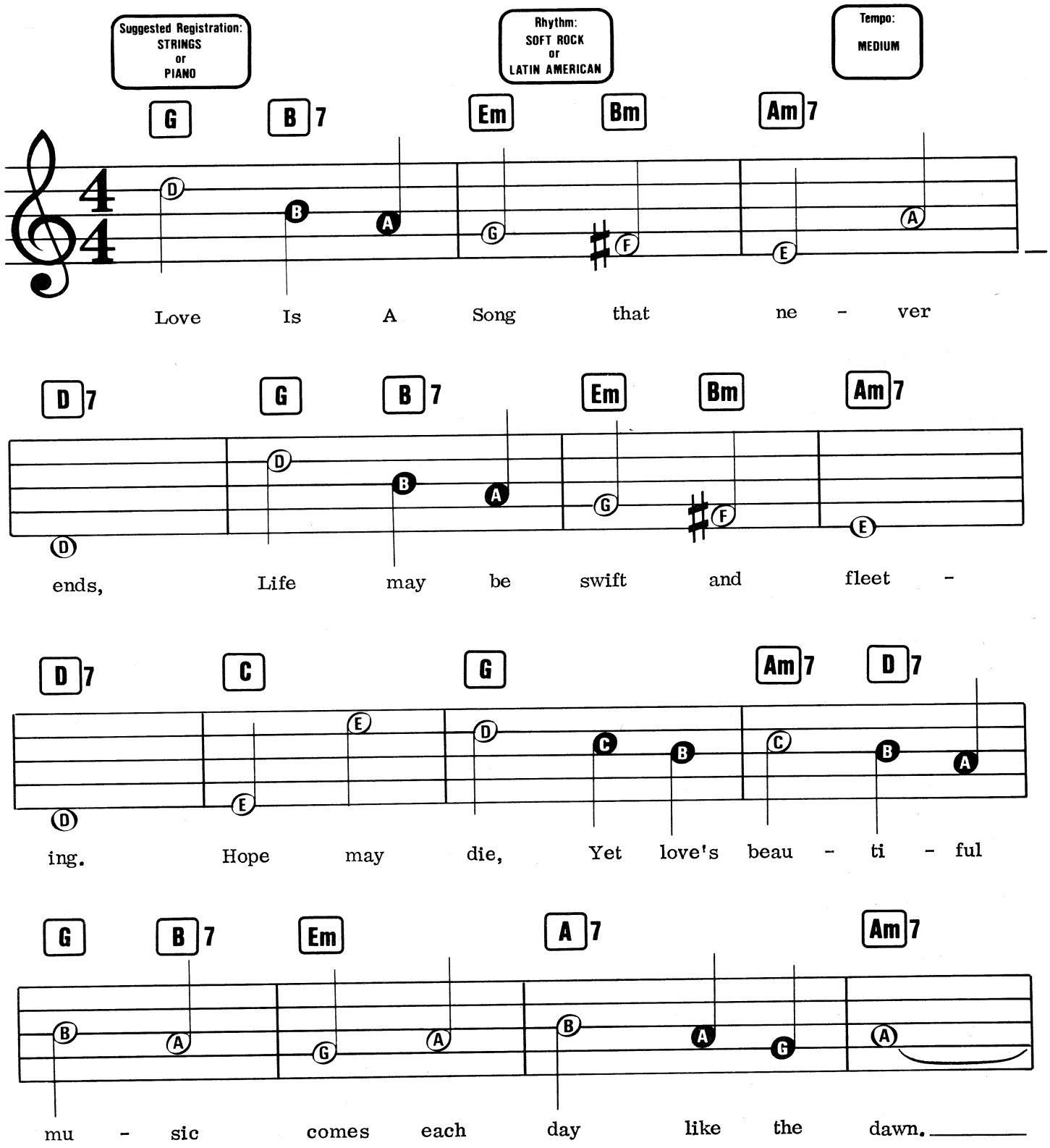
Your keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

Love Is A Song

(From 'Bambi')

Words & Music:
Larry Morey and Frank Churchill


Suggested Registration: STRINGS or PIANO
Rhythm: SOFT ROCK or LATIN AMERICAN
Tempo: MEDIUM
G B7 Em Bm Am7
Love Is A Song that ne - ver
D7 G B7 Em Bm Am7
ends, Life may be swift and fleet -
D7 C G Am7 D7
ing. Hope may die, Yet love's beau - ti - ful
G B7 Em A7 Am7
mu - sic comes each day like the dawn.

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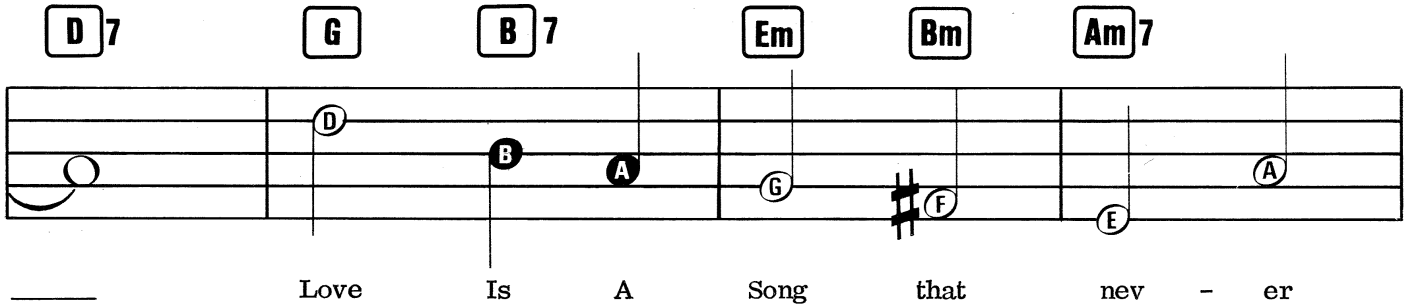
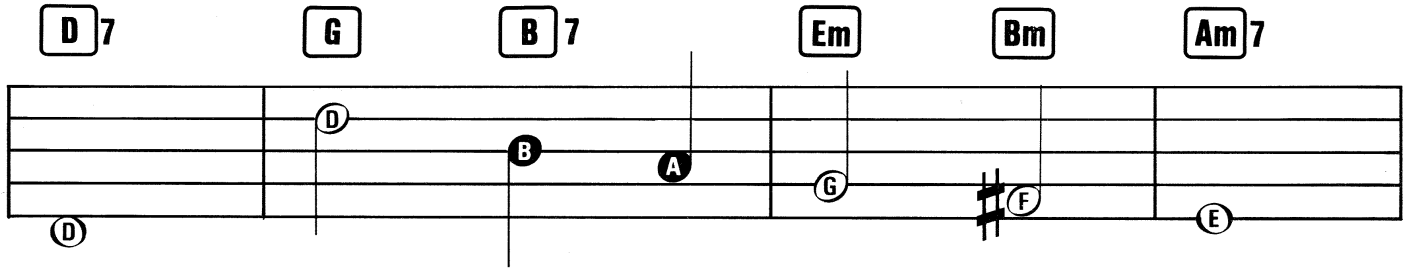
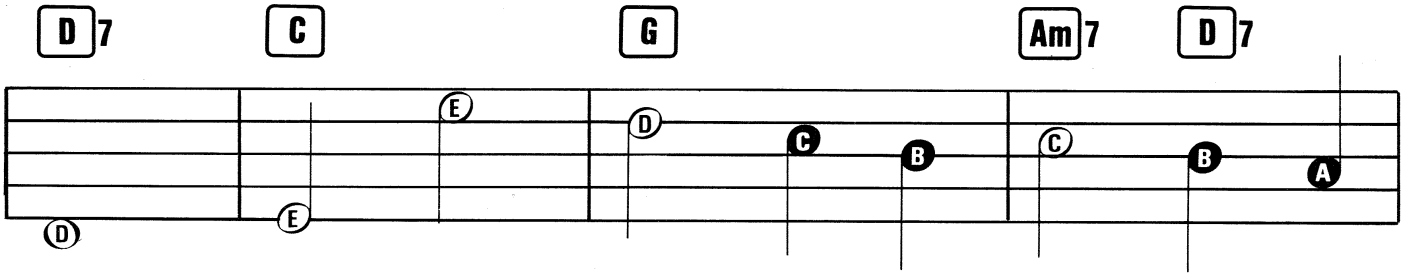


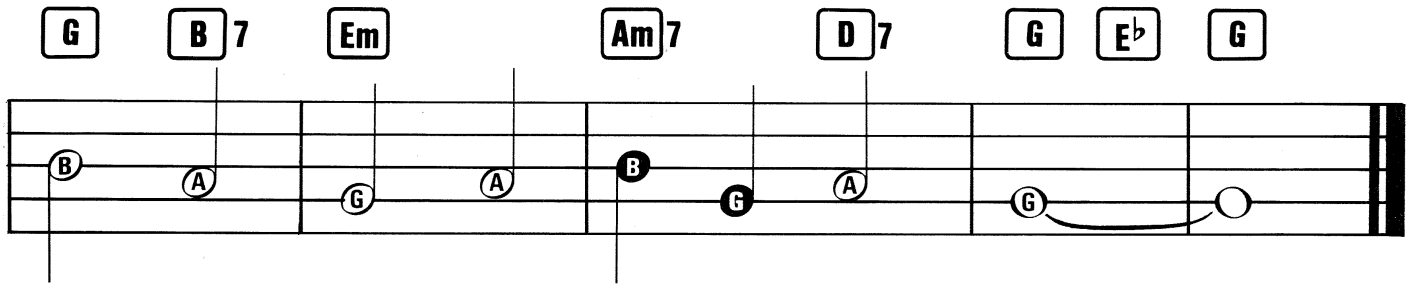
_____ Love Is A Song that nev - er



ends, One sim - ple theme re - peat -



ing. Like the voice of a heav - en - ly



choir,_____ Love's sweet mu - sic flows on._____

Fiddler On The Roof

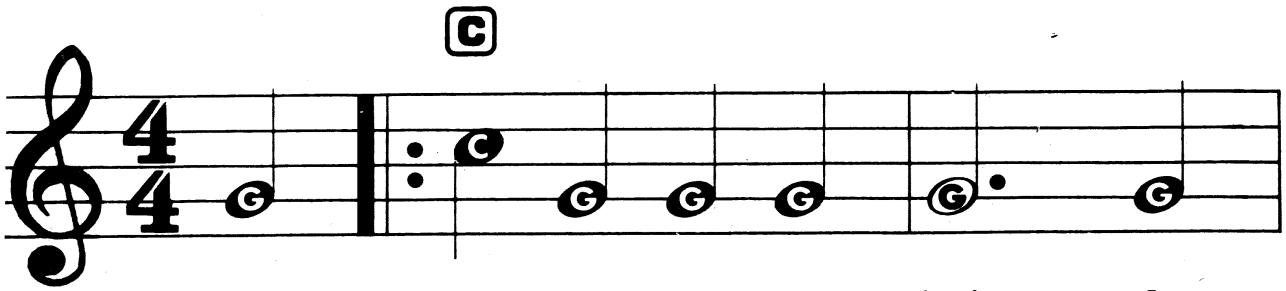
(From 'Fiddler On The Roof')

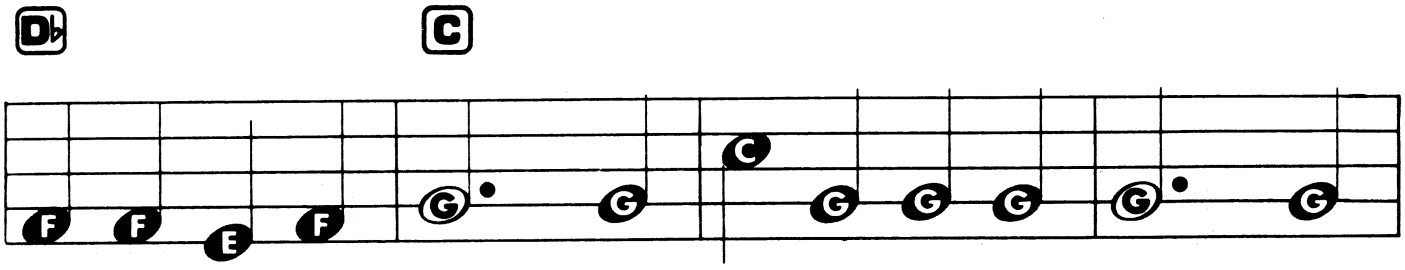
Words & Music:
Sheldon Harnick and Jerry Bock

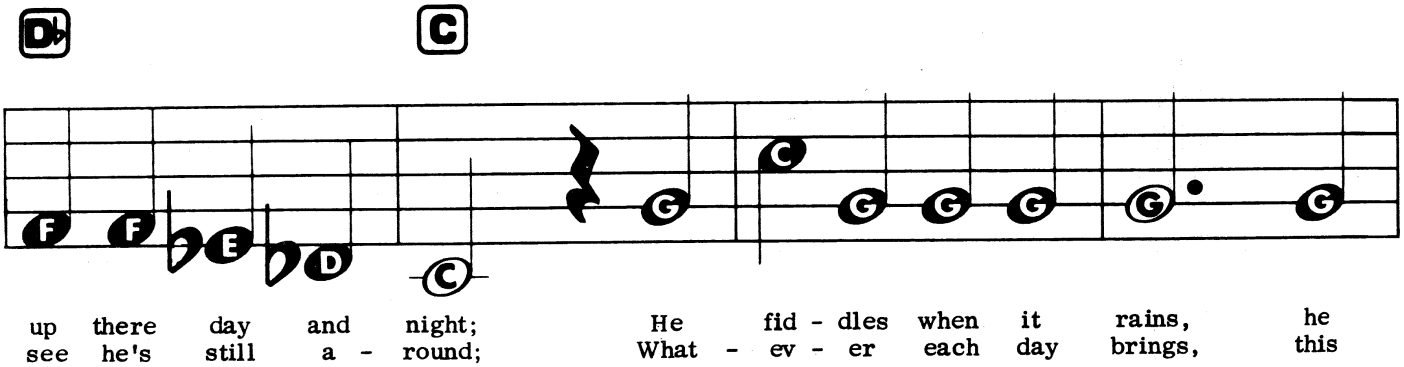
Suggested Registration: VIOLIN or VIBRAPHONE

Rhythm: SWING

Tempo: MEDIUM FAST







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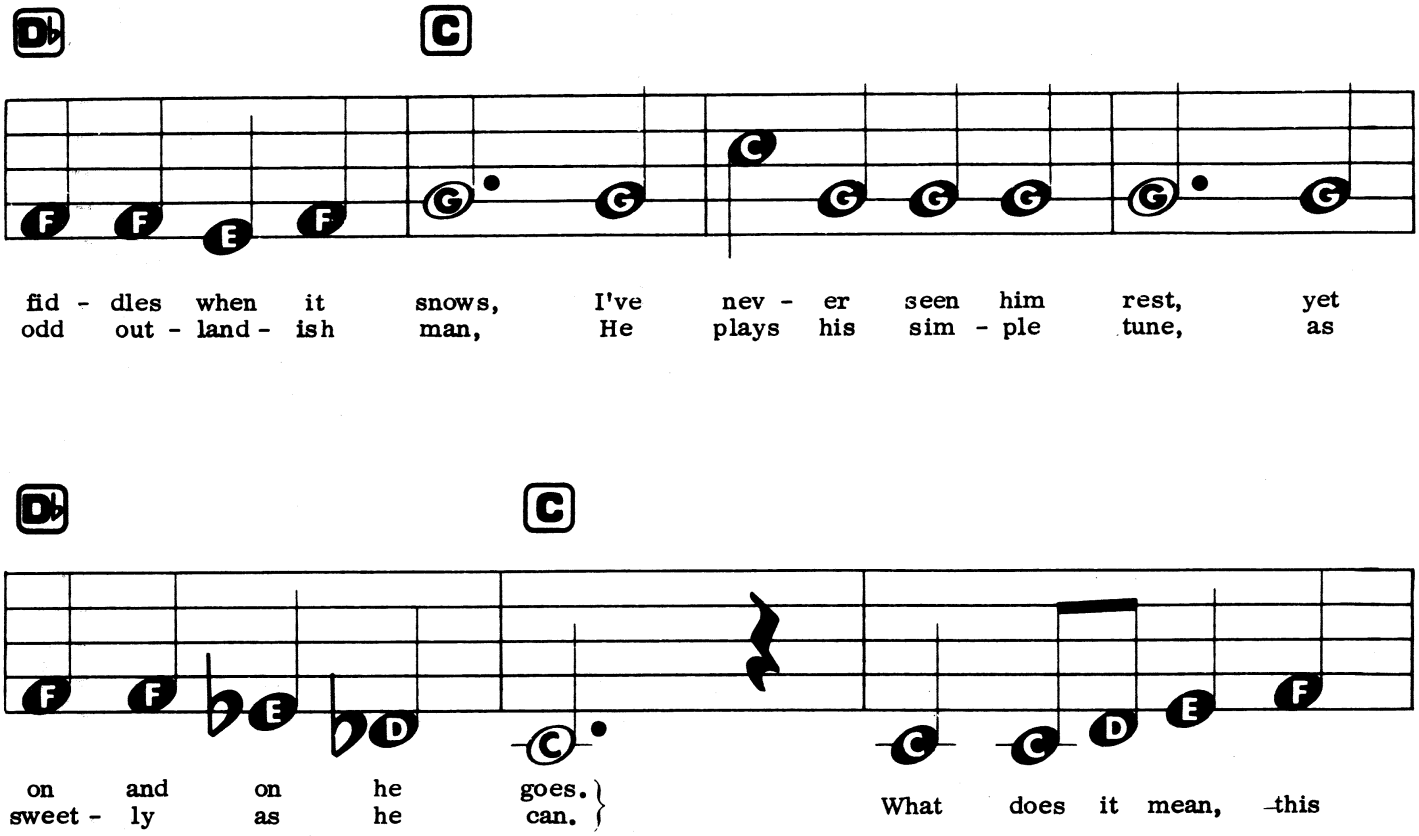
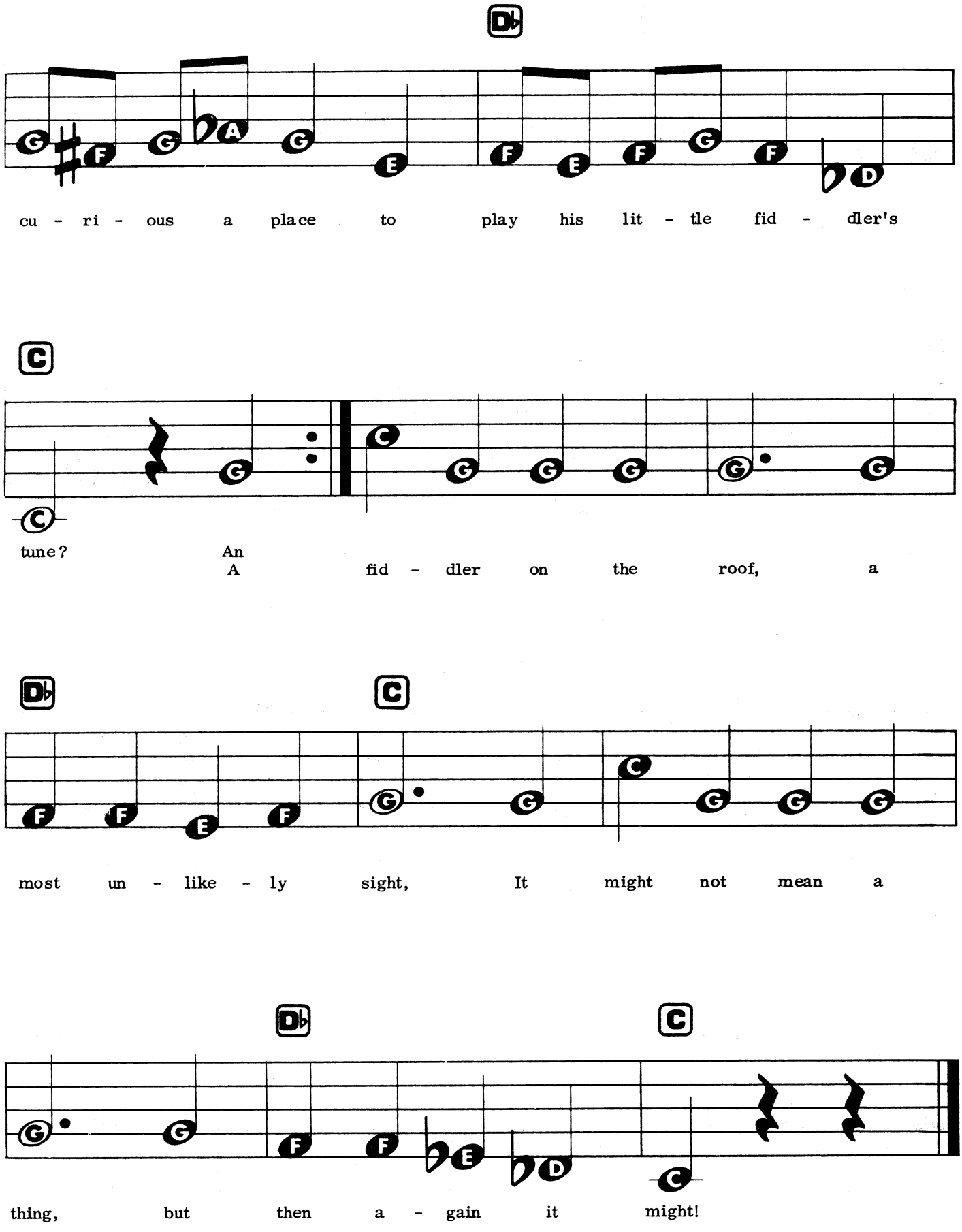

D♭
C
fid - dles when it snows, I've nev - er seen him rest, yet
odd out - land - ish man, He plays his sim - ple tune, as
D♭
C
on and on he goes.
sweet - ly as he can.
What does it mean, this
D♭
fid - dler on the roof, who fid - dles ev - 'ry night and
C
fid - dles ev - 'ry noon? Why should he pick so

Db
cu - ri - ous a place to play his lit - tle fid - dler's
C
tune?
An
A
fid - dler on the roof, a
Db
C
most un - like - ly sight, It might not mean a
Db
C
thing, but then a - gain it might!

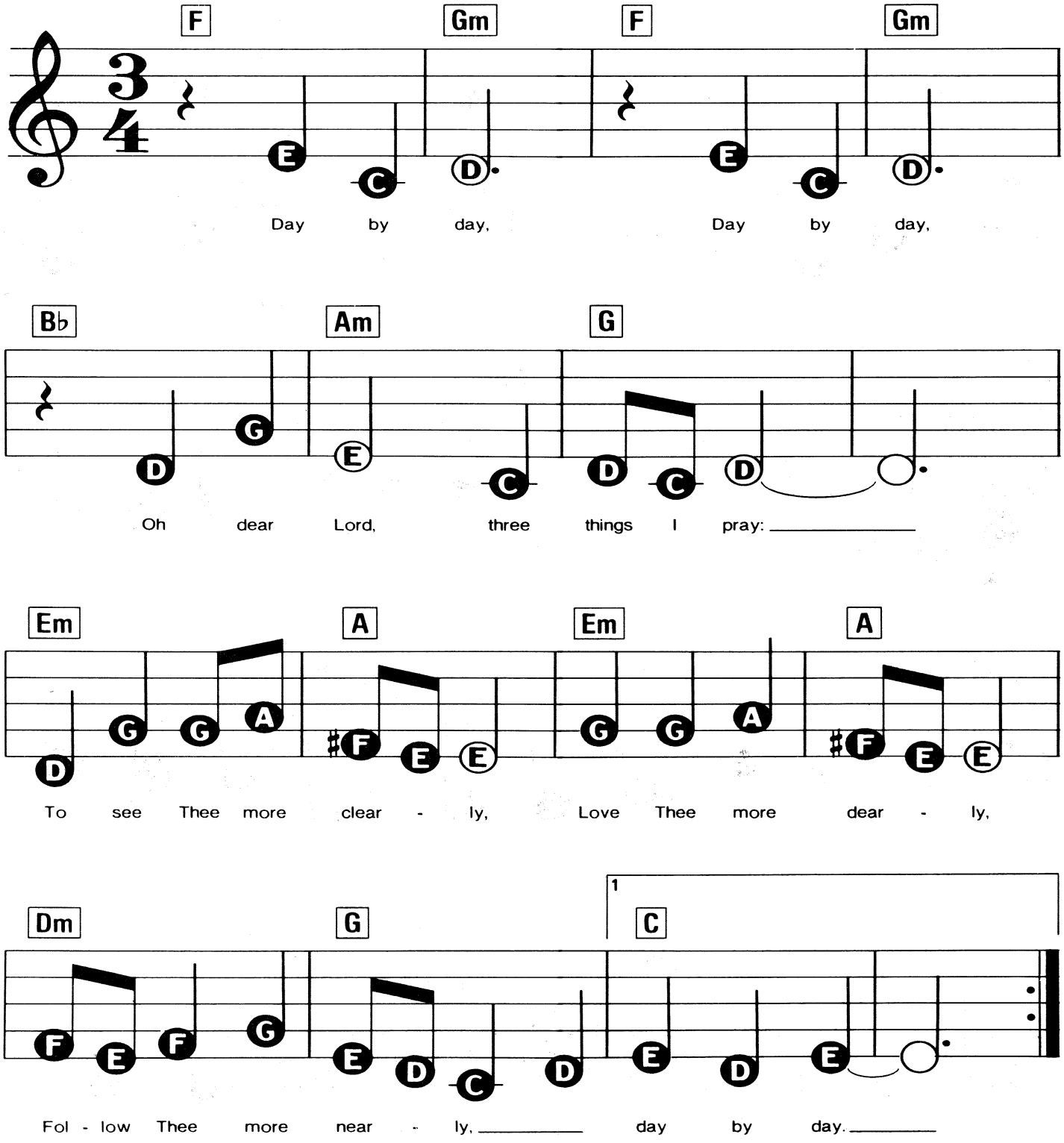
Day By Day
(From 'Godspell')

Words & Music:
John Michael Tebelak and Stephen Schwartz

Suggested Registration: VIBRAPHONE or PIANO

Rhythm: NO RHYTHM

Tempo: MEDIUM



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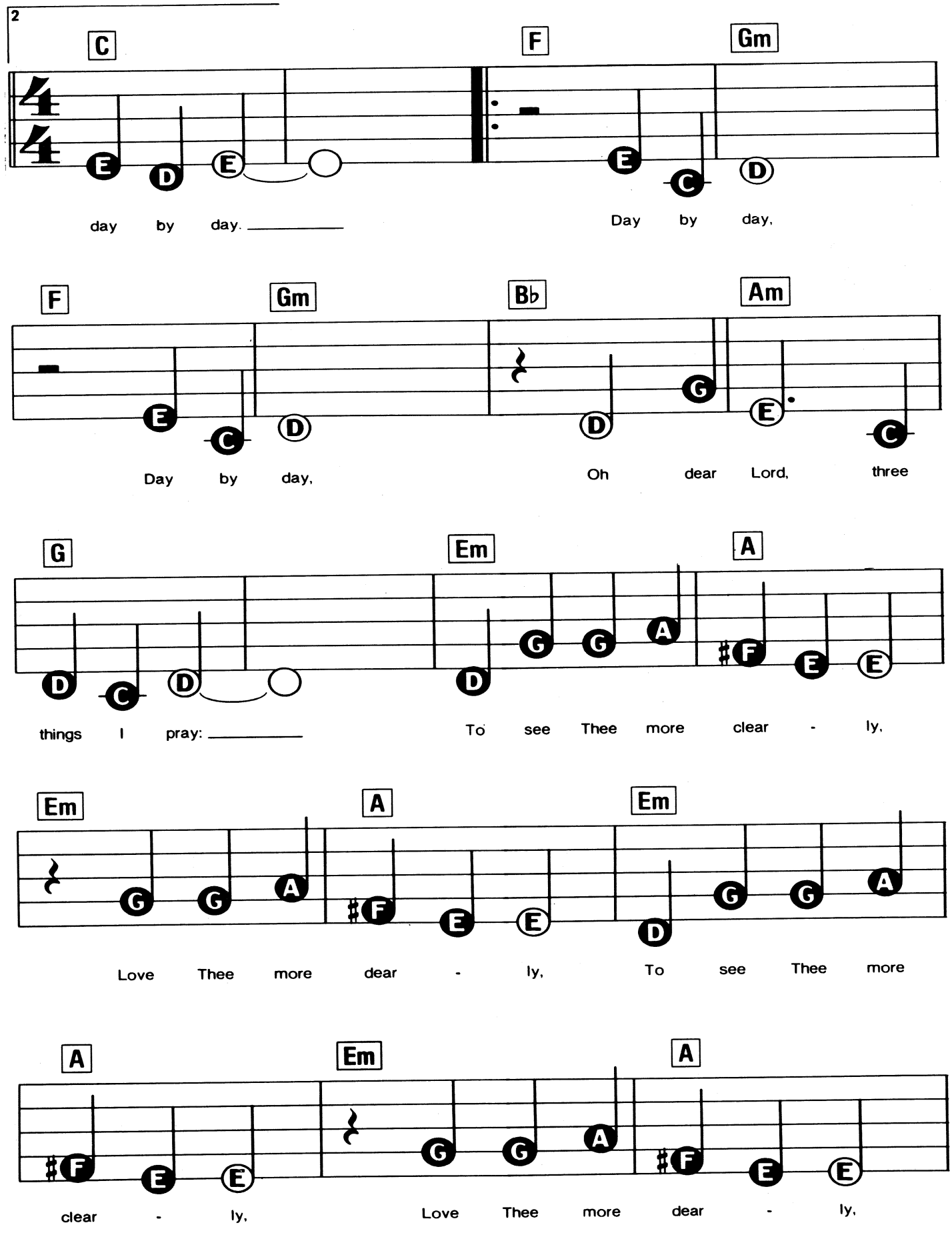
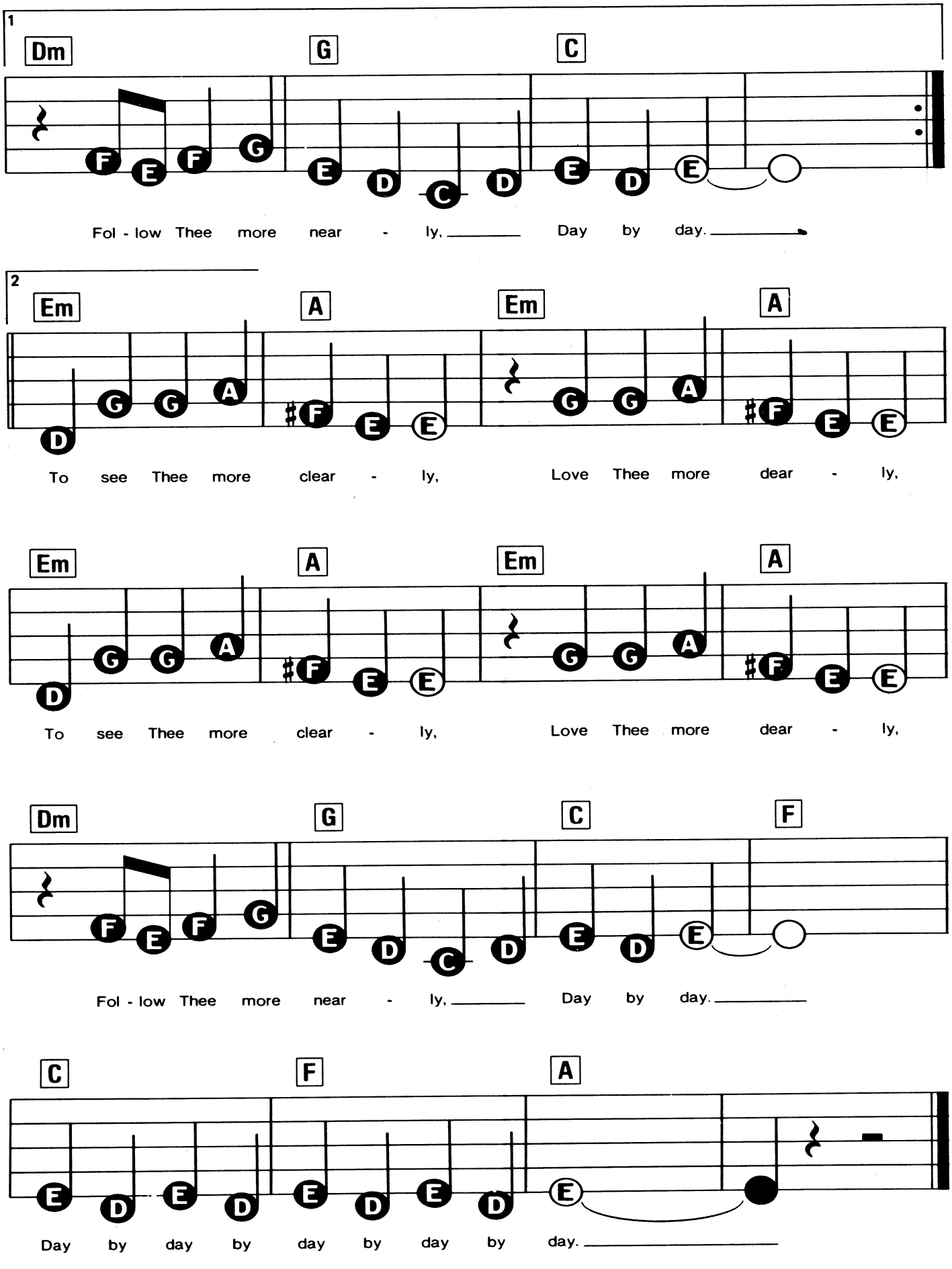

2
C
F
Gm
day by day.
Day by day,
F
Gm
Bb
Am
Day by day,
Oh dear Lord, three
G
Em
A
things I pray:
To see Thee more clear - ly,
Em
A
Em
Love Thee more dear - ly,
To see Thee more
A
Em
A
clear - ly,
Love Thee more dear - ly,


1
Dm
G
C
Fol - low Thee more near - ly, Day by day.
2
Em
A
Em
A
To see Thee more clear - ly, Love Thee more dear - ly,
Em
A
Em
A
To see Thee more clear - ly, Love Thee more dear - ly,
Dm
G
C
F
Fol - low Thee more near - ly, Day by day.
C
F
A
Day by day by day by day by day.

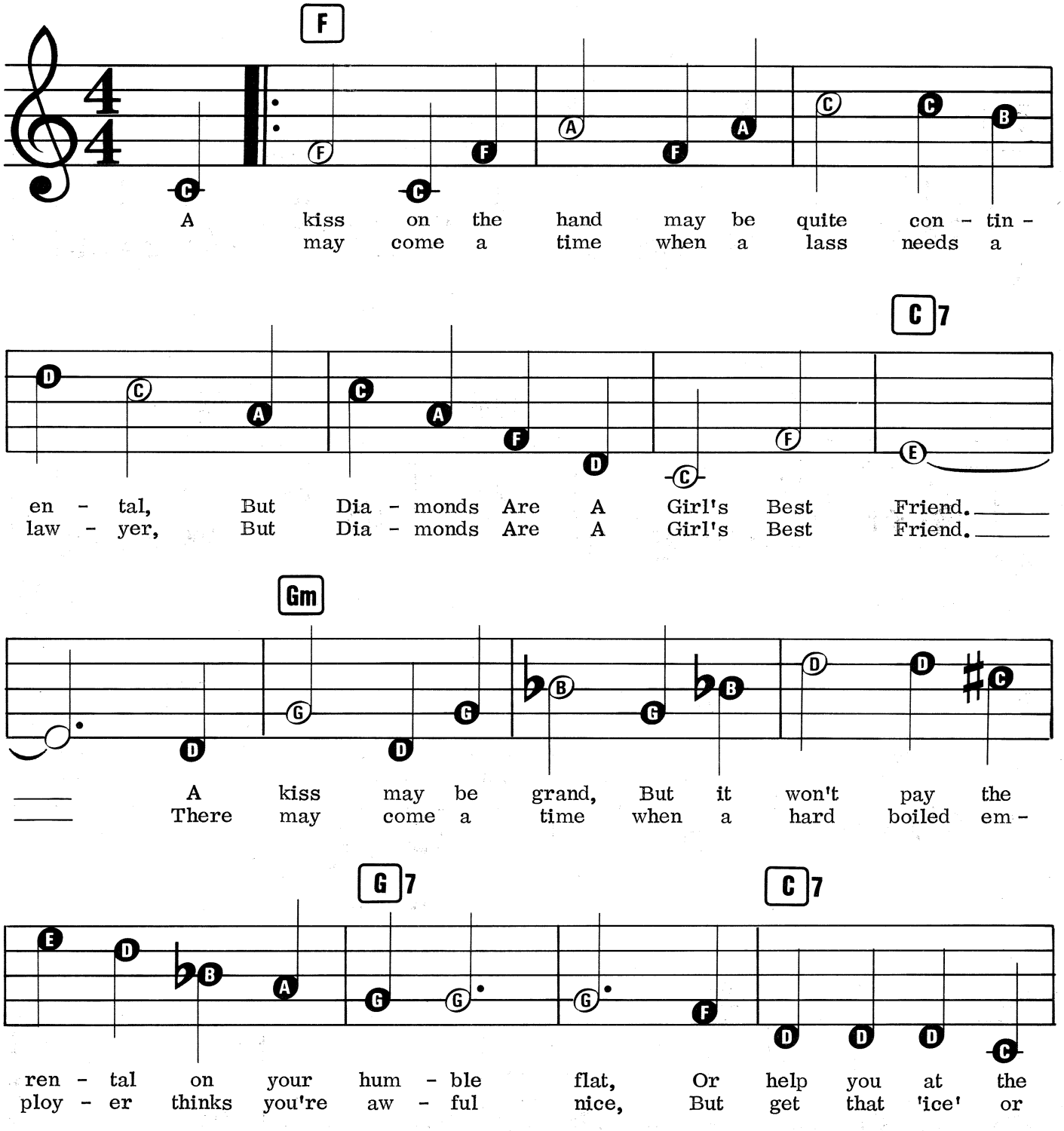
Diamonds Are A Girl's Best Friend

(From 'Gentlemen Prefer Blondes')

Words & Music:
Leo Robin and Jule Styne

Suggested Registration: TRUMPET or JAZZ ORGAN

Rhythm: SWING

Tempo: MEDIUM FAST

F
A kiss on the hand may be quite con - tin -
may come a time when a lass needs a
C7
en - tal, But Dia - monds Are A Girl's Best Friend.
law - yer, But Dia - monds Are A Girl's Best Friend.
Gm
A kiss may be grand, But it won't pay the
There may come a time when a hard boiled em -
G7
C7
ren - tal on your hum - ble flat, Or help you at the
ploy - er thinks you're aw - ful nice, But get that 'ice' or

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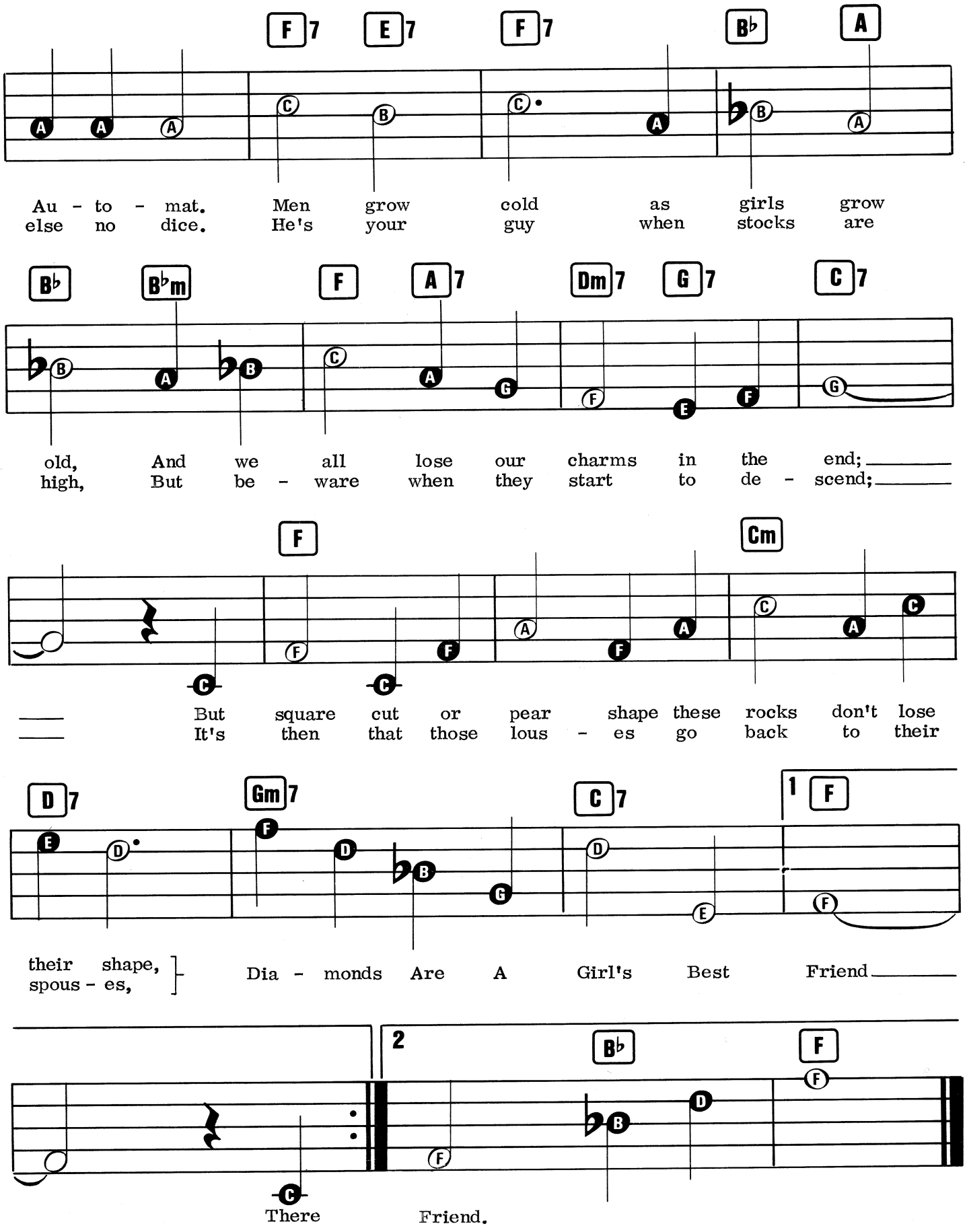
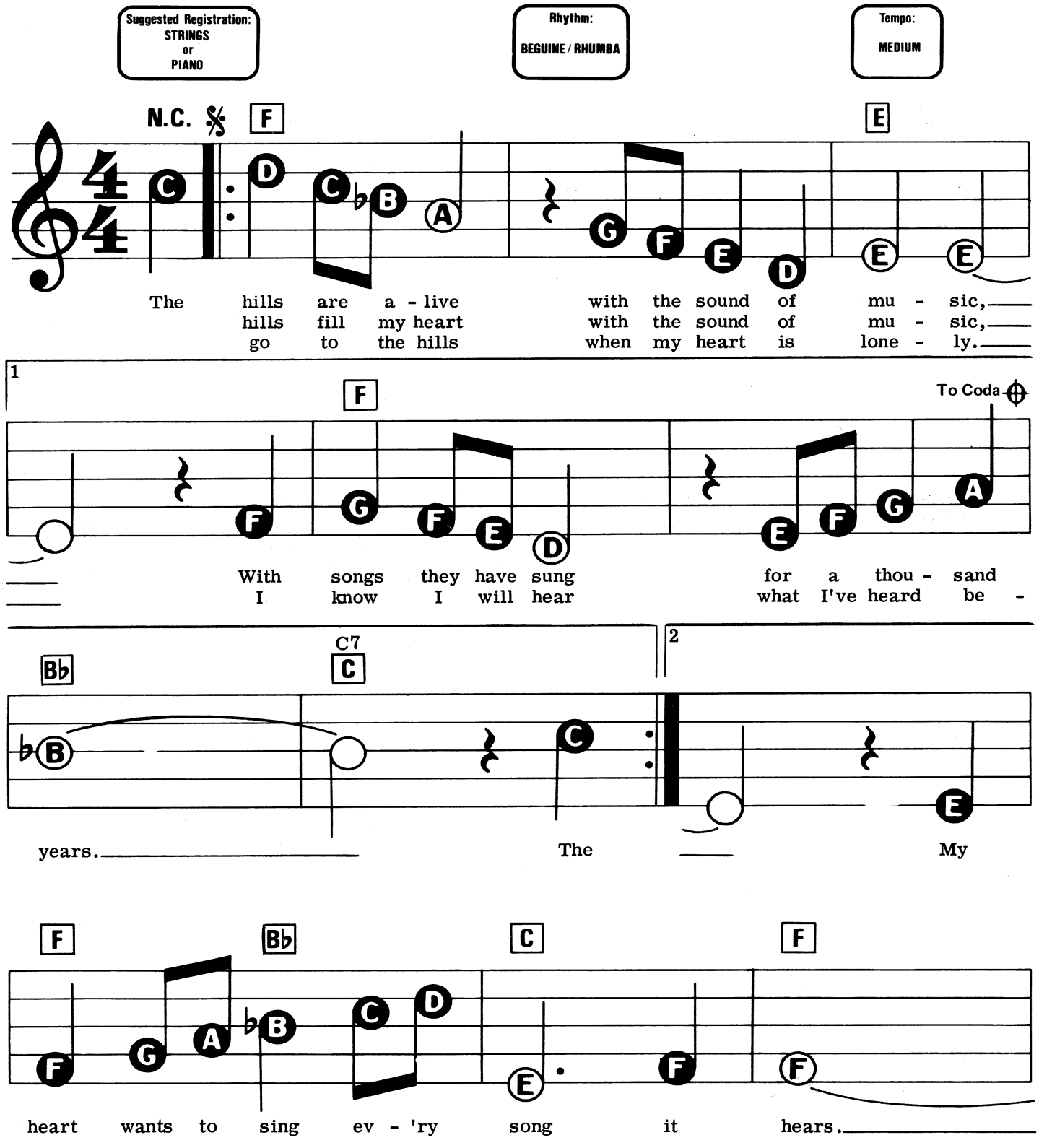

F7 E7 F7 B♭ A
Au - to - mat. Men grow cold as girls grow
else no dice. He's your guy when stocks are
B♭ B♭m F A7 Dm7 G7 C7
old, And we all lose our charms in the end;
high, But be - ware when they start to de - scend;
F Cm
But square cut or pear shape these rocks don't lose
It's then that those lous - es go back to their
D7 Gm7 C7 1 F
their shape,
spous - es,
Dia - monds Are A Girl's Best Friend
2 B♭ F
There Friend.

The Sound Of Music

(From 'The Sound Of Music')

Words & Music:
Oscar Hammerstein II and Richard Rodgers



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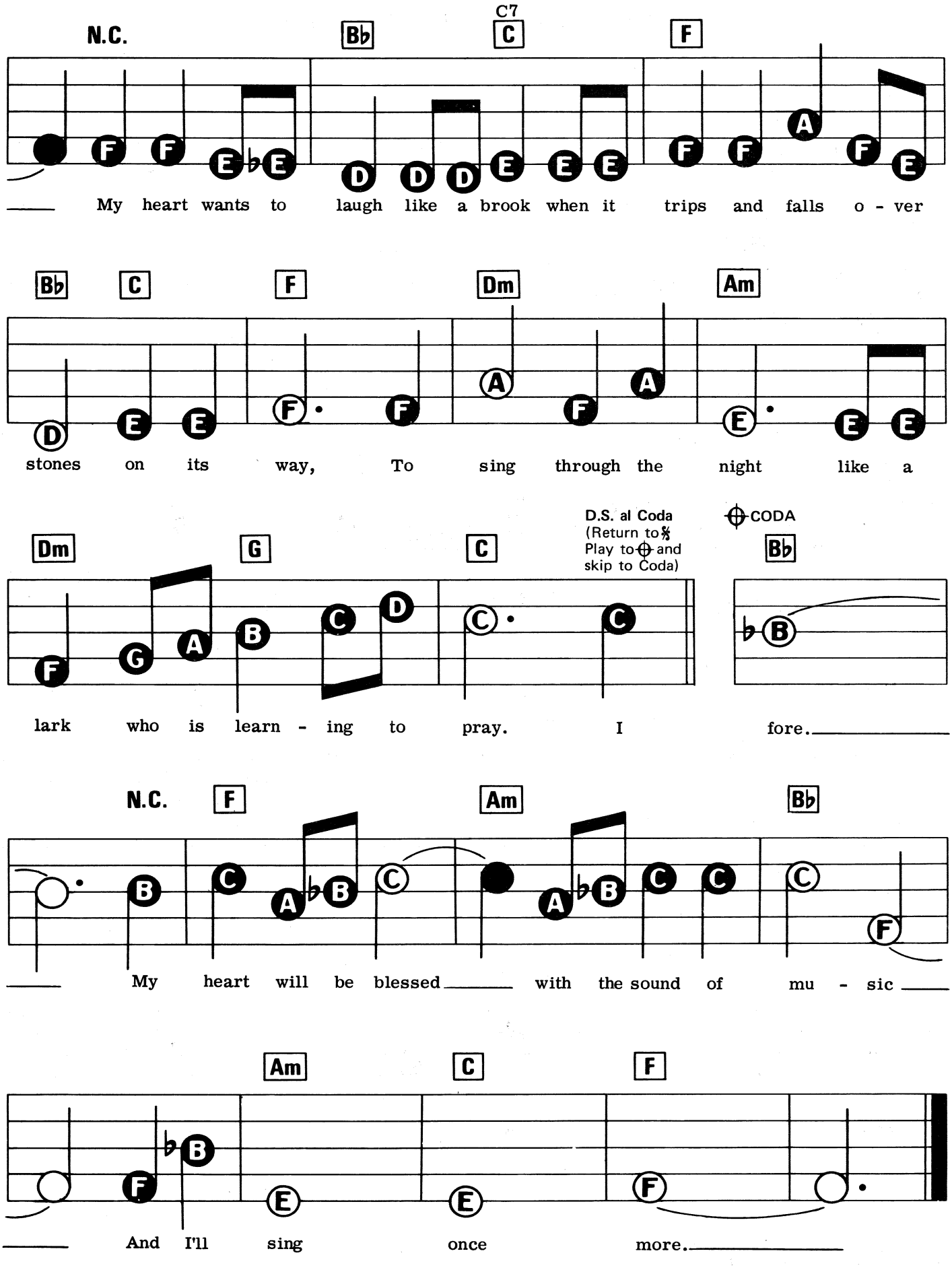
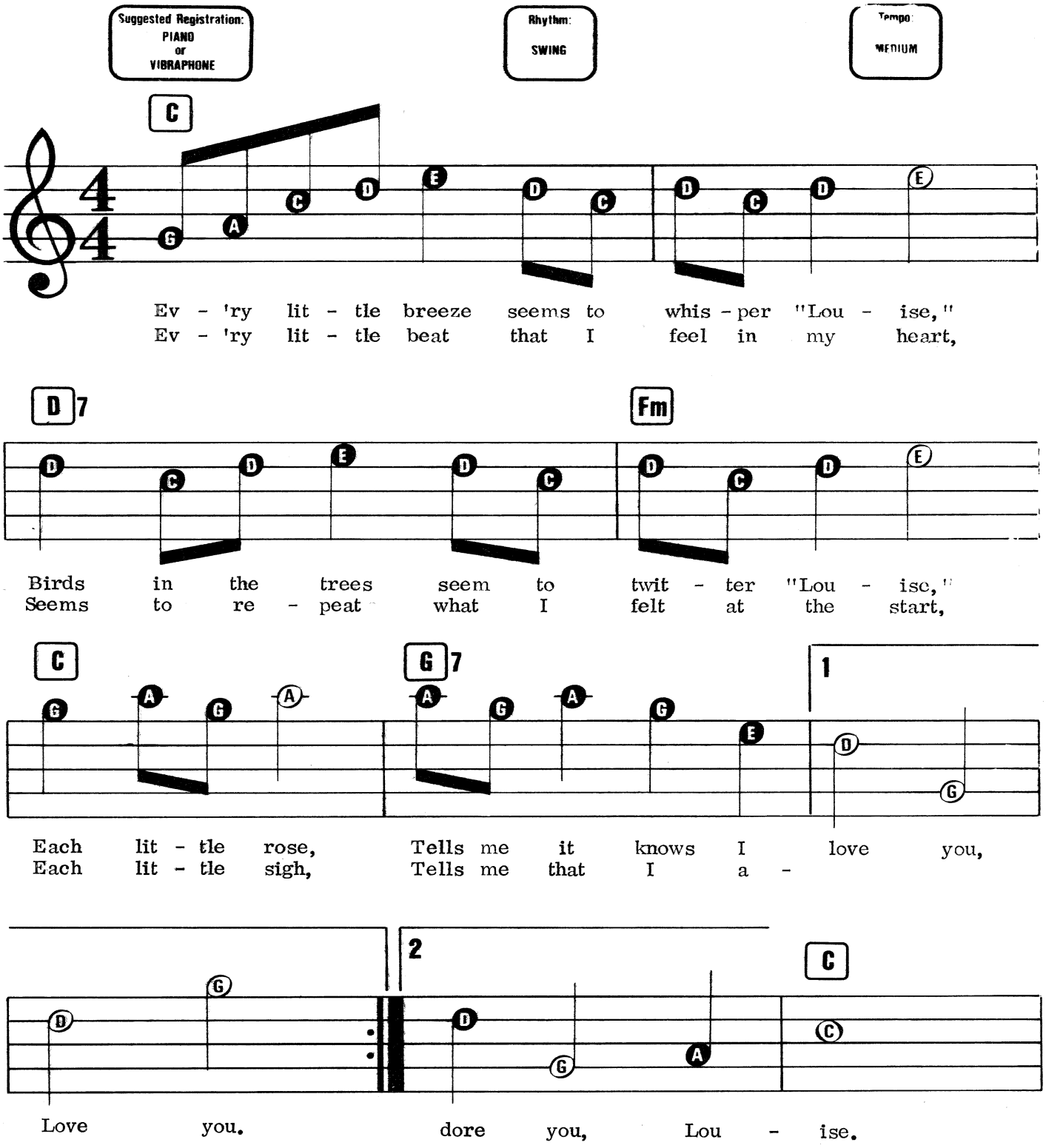

N.C.
Bb
C7
C
F
My heart wants to laugh like a brook when it trips and falls o - ver
Bb
C
F
Dm
Am
stones on its way, To sing through the night like a
Dm
G
C
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
⊕ CODA
Bb
lark who is learn - ing to pray. I fore.
N.C.
F
Am
Bb
My heart will be blessed with the sound of mu - sic
Am
C
F
And I'll sing once more.

Louise

(From 'Innocents Of Paris')

Words & Music:
Leo Robin and Richard A. Whiting


Suggested Registration:
PIANO
or
VIBRAPHONE
Rhythm:
SWING
Tempo:
MEDIUM
C
Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise,"
Ev - 'ry lit - tle beat that I feel in my heart,
D7
Fm
Birds in the trees seem to twit - ter "Lou - isc,"
Seems to re - peat what I felt at the start,
C
G7
1
Each lit - tle rose, Tells me it knows I love you,
Each lit - tle sigh, Tells me that I a -
2
C
Love you. dore you, Lou - ise.

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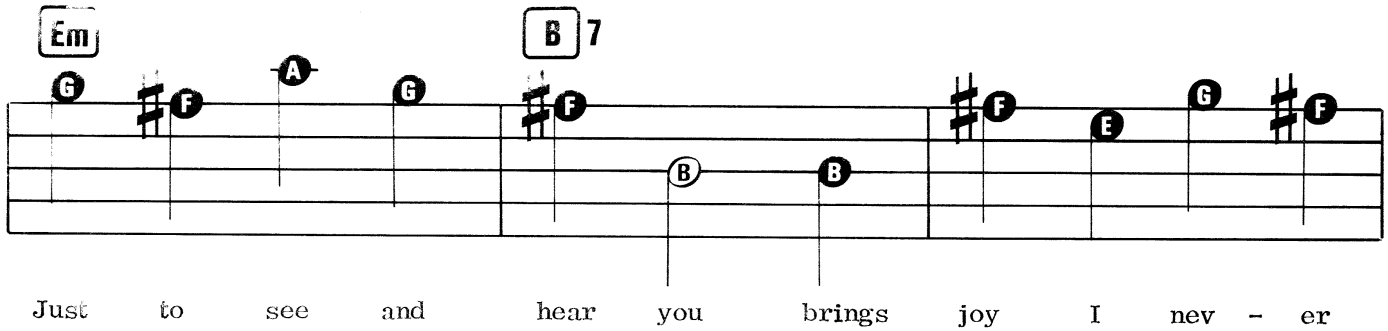
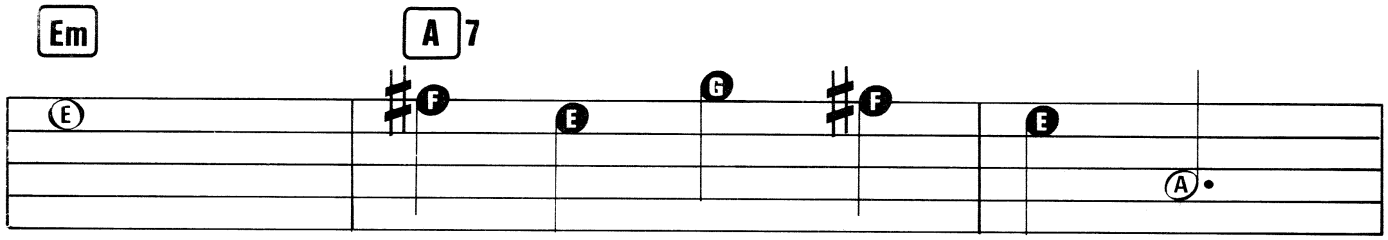
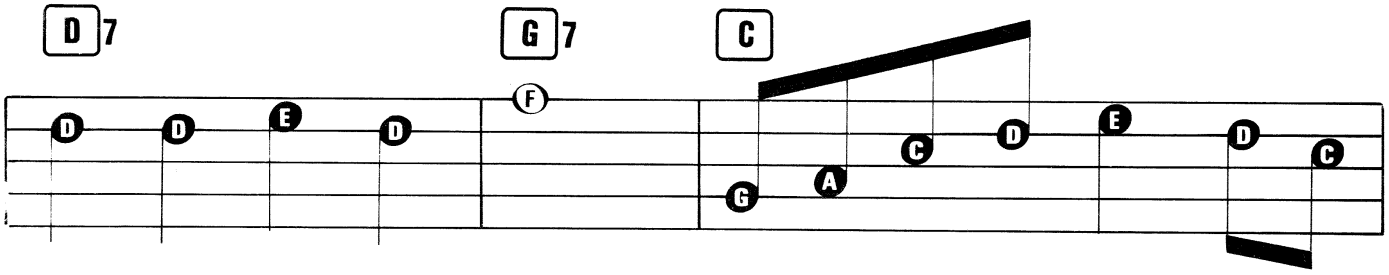


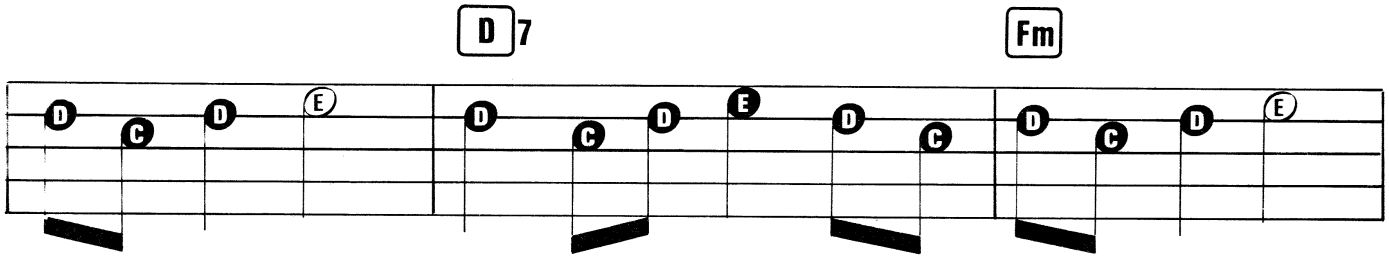
Just to see and hear you brings joy I nev - er



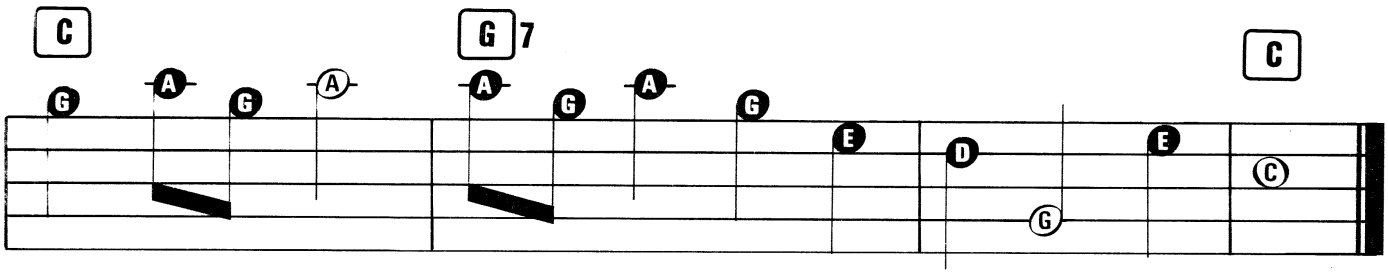
knew; But to be so near you



thrills me through and through. An - y - one can see why I



wan - ted your kiss, It had to be, But the won - der is this,

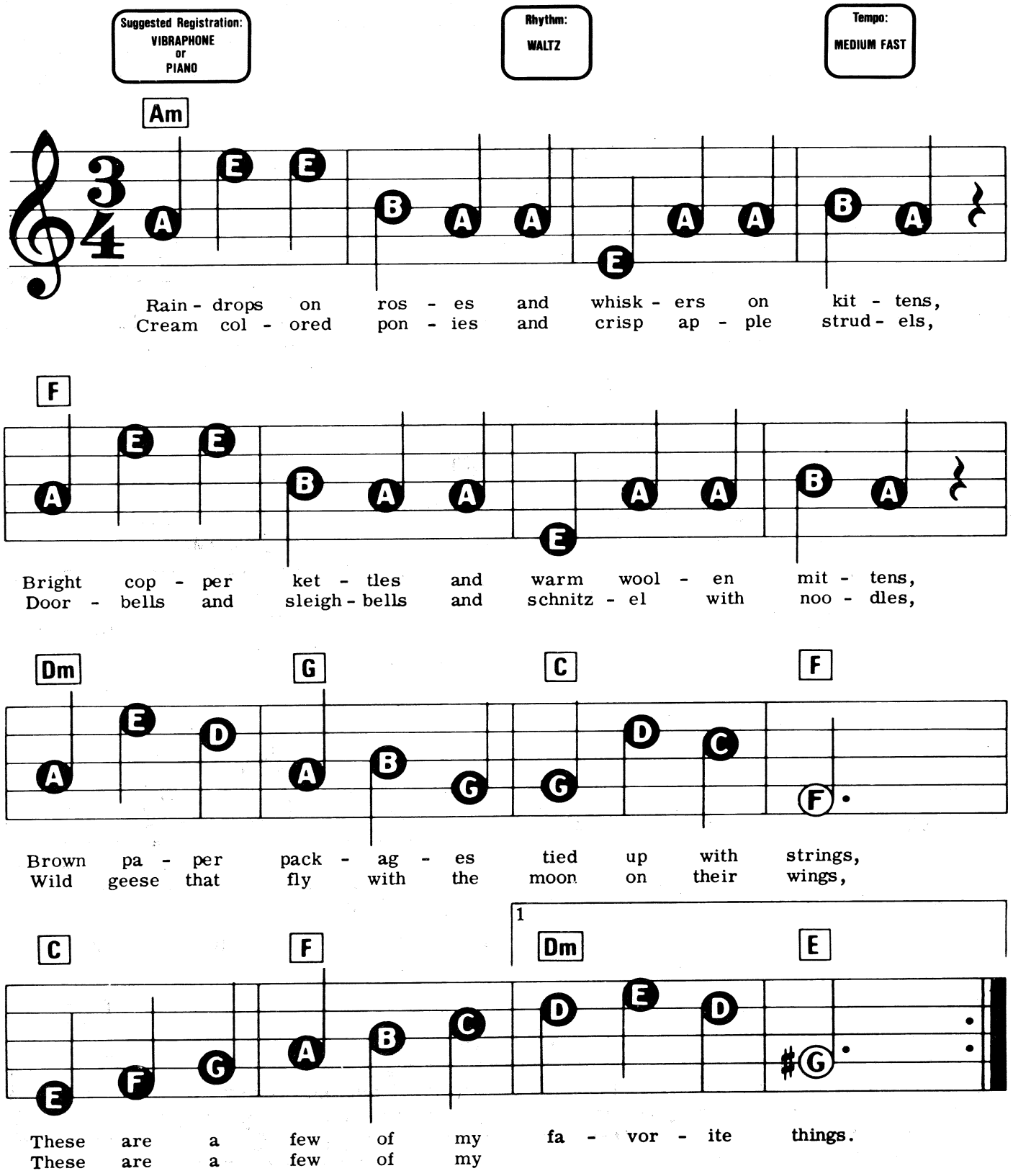


Can it be true, Some - one like you could love me, Lou - ise?

My Favourite Things

(From 'The Sound Of Music')

Words & Music:
Oscar Hammerstein II and Richard Rodgers


Suggested Registration:
VIBRAPHONE
or
PIANO
Rhythm:
WALTZ
Tempo:
MEDIUM FAST
Am
Rain - drops on ros - es and whisk - ers on kit - tens,
Cream col - ored pon - ies and crisp ap - ple strud - els,
F
Bright cop - per ket - tles and warm wool - en mit - tens,
Door - bells and sleigh - bells and schnitz - el with noo - dles,
Dm
G
C
F
Brown pa - per pack - ag - es tied up with strings,
Wild geese that fly with the moon on their wings,
C
F
1
Dm
E
These are a few of my fa - vor - ite things.
These are a few of my

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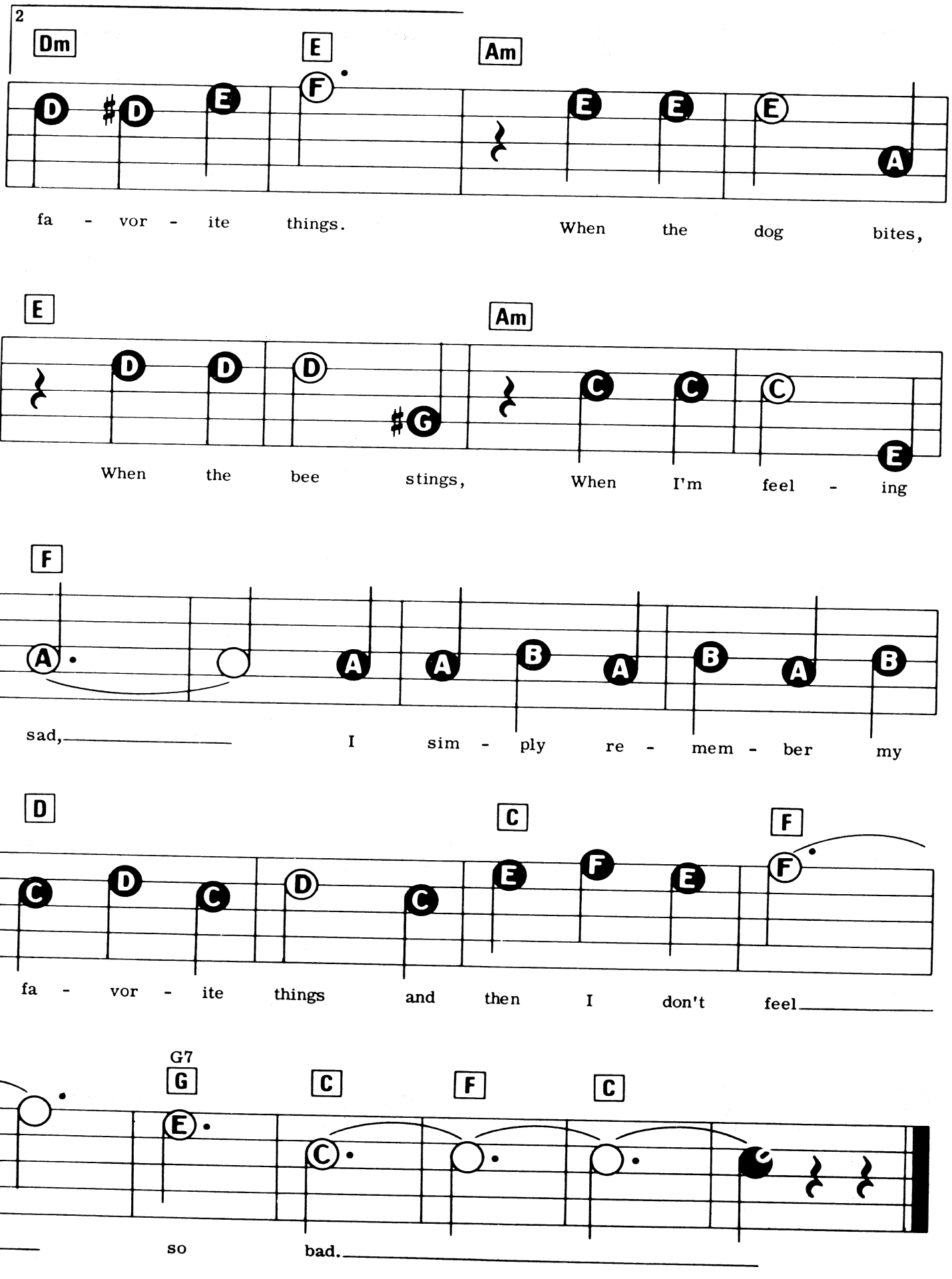
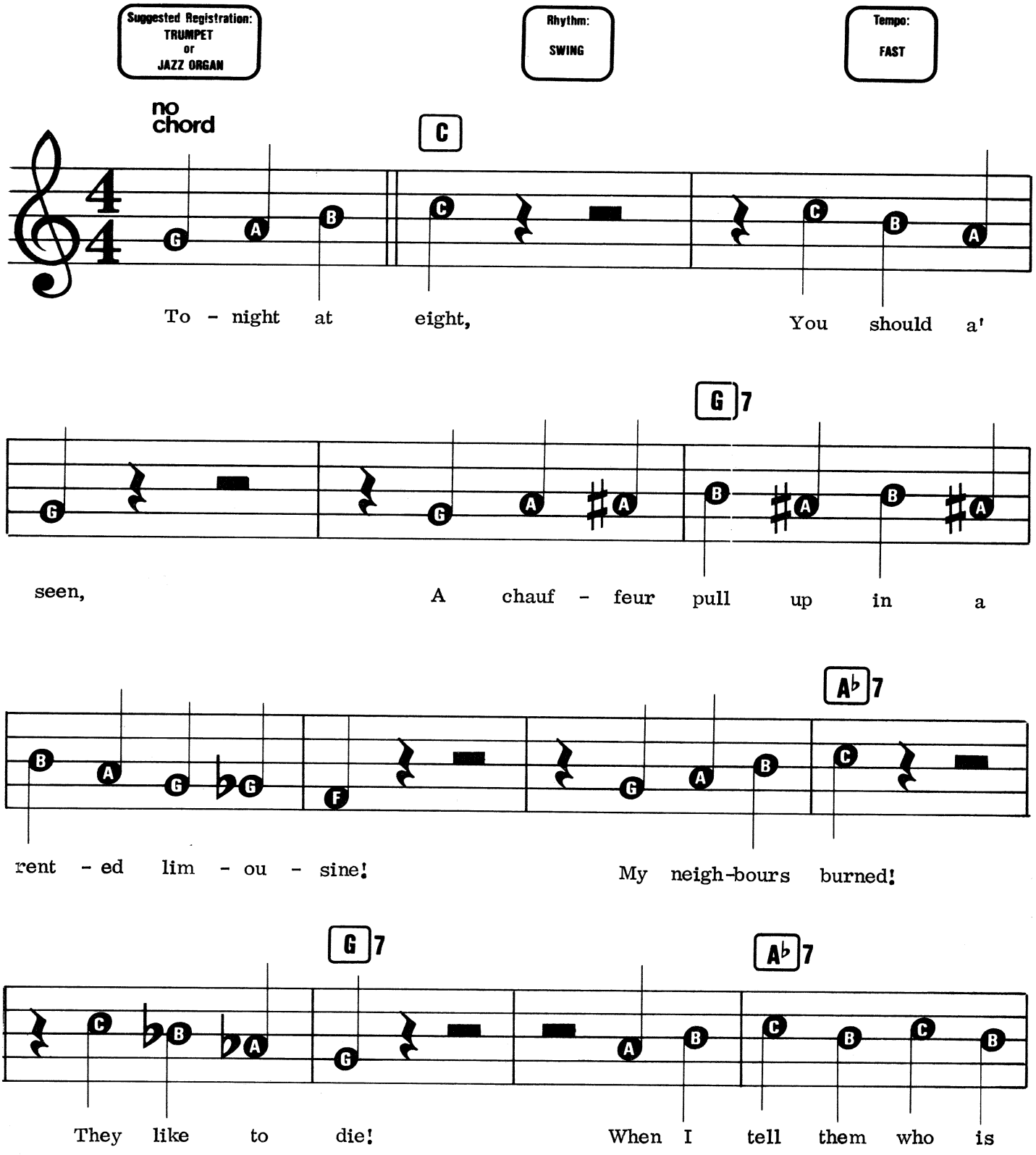

2
Dm
E
Am
fa - vor - ite things. When the dog bites,
E
Am
When the bee stings, When I'm feel - ing
F
sad, I sim - ply re - mem - ber my
D
C
F
fa - vor - ite things and then I don't feel
G7
G
C
F
C
so bad.

If My Friends Could See Me Now

(From 'Sweet Charity')

Words & Music:
Dorothy Fields and Cy Coleman



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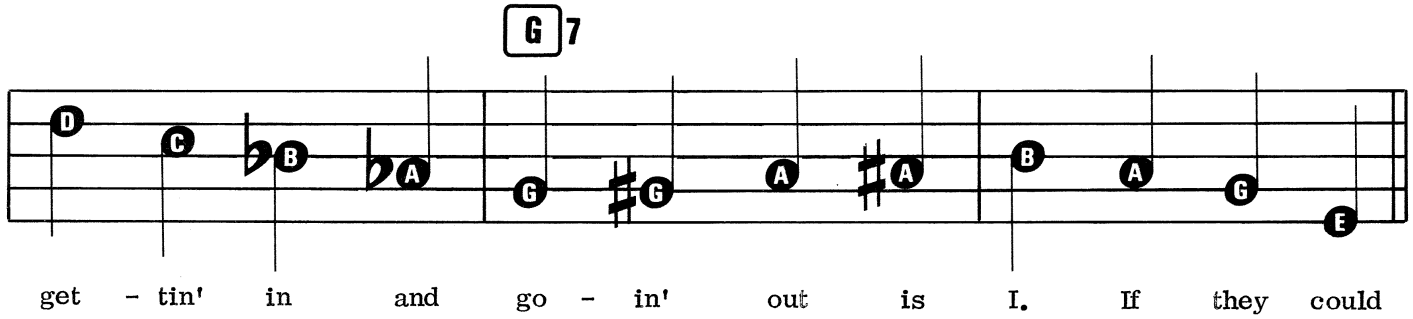
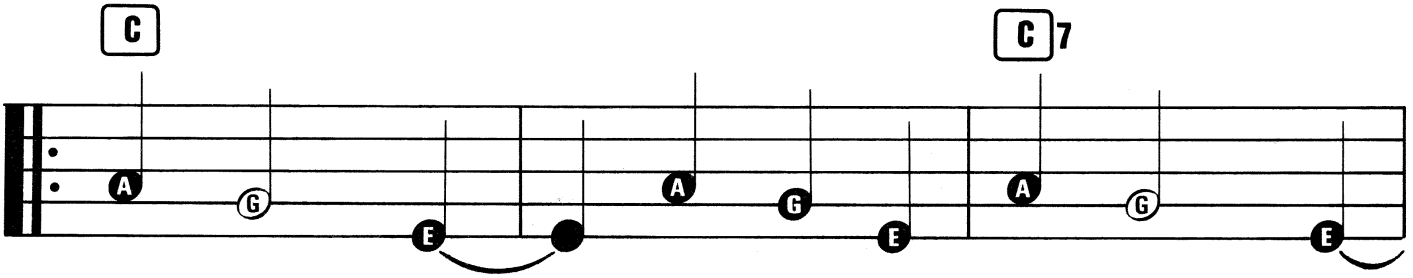
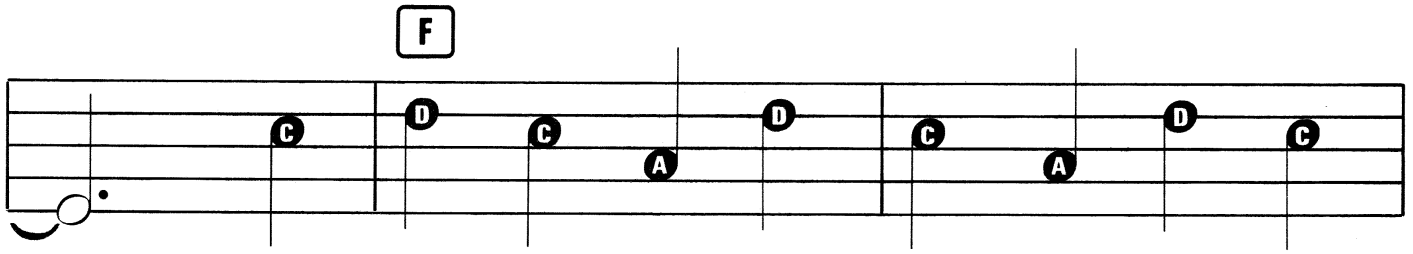


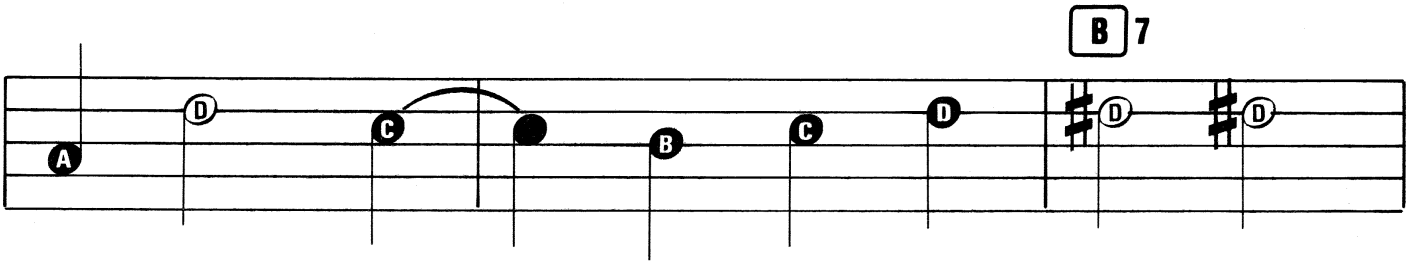
get - tin' in and go - in' out is I. If they could



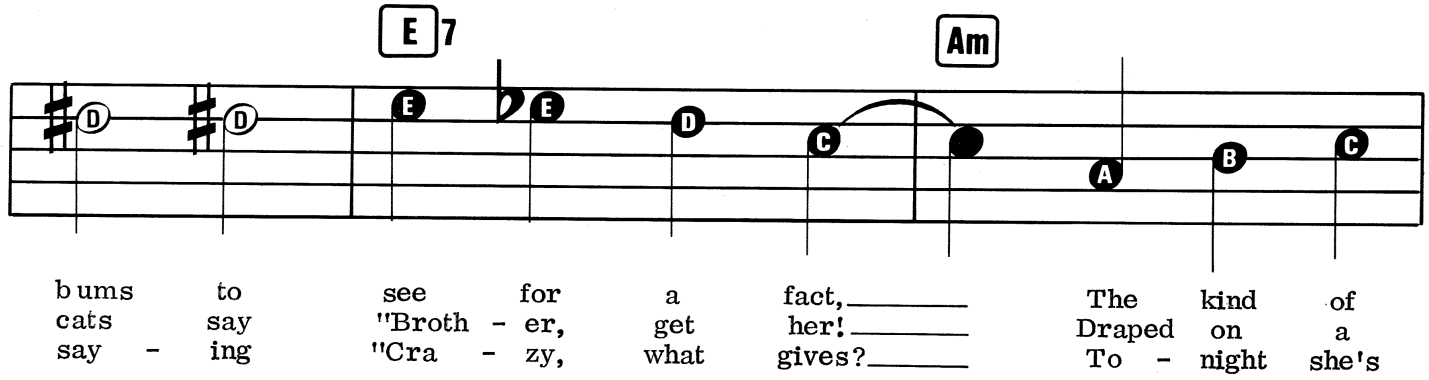
see me now, ____ That lit - tle gang of mine, _
(2) see me now, ____ My lit - tle dust - y group, _
(3) see me now, ____ a - lone with Mis - ter V., ___



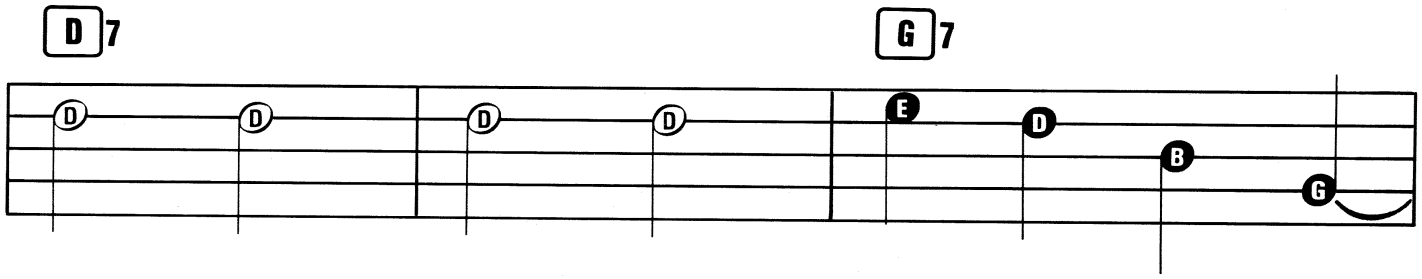
____ I'm eat - in' fan - cy chow and drink - in'
____ Traip - sin' 'round this mil - lion dol - lar
____ Who's wait - in' on me like he was a



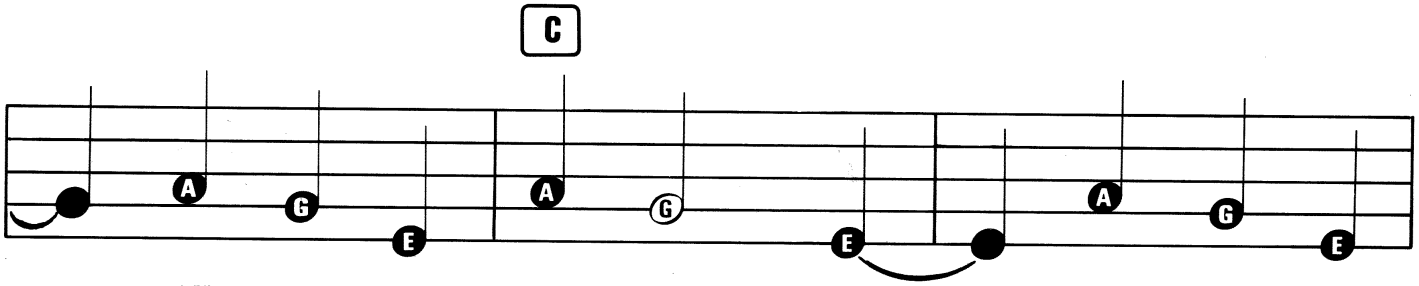
fan - cy wine, ____ I'd like those stum - ble
chick - en coop, ____ I'd hear those thrift shop
mai - tre d', ____ I hear my bud - dies



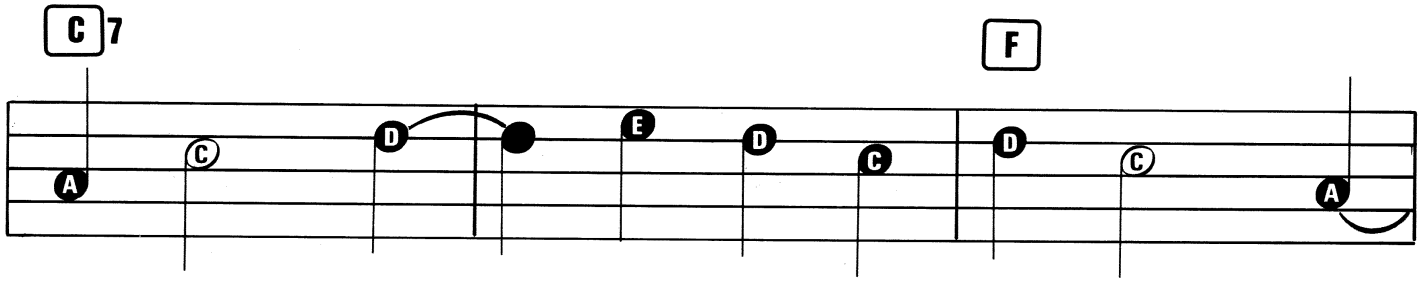
bums to see for a fact,_____ The kind of
cats say "Broth - er, get her!_____ Draped on a
say - ing "Cra - zy, what gives?_____ To - night she's



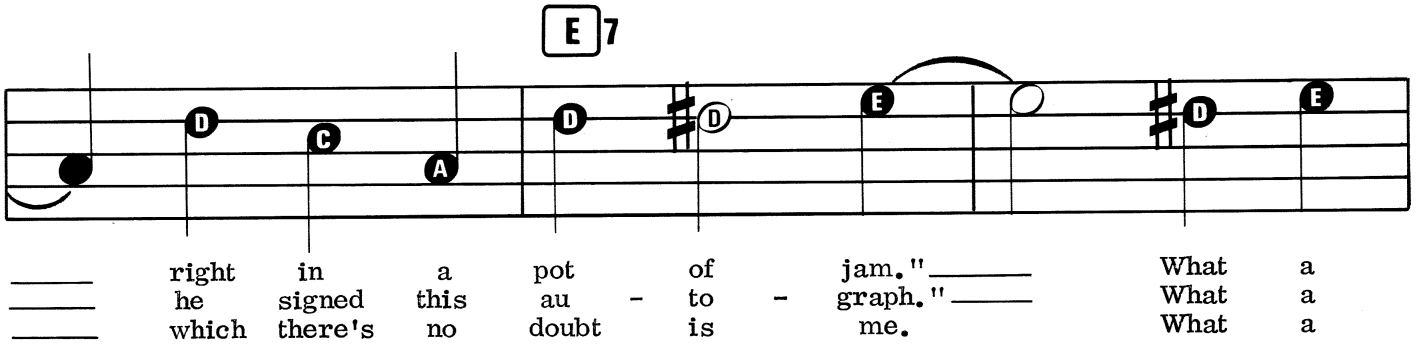
top drawer first rate chums I at - tract.__
bed - spread made from three kinds of fur."__
liv - ing like the oth - er half lives."_

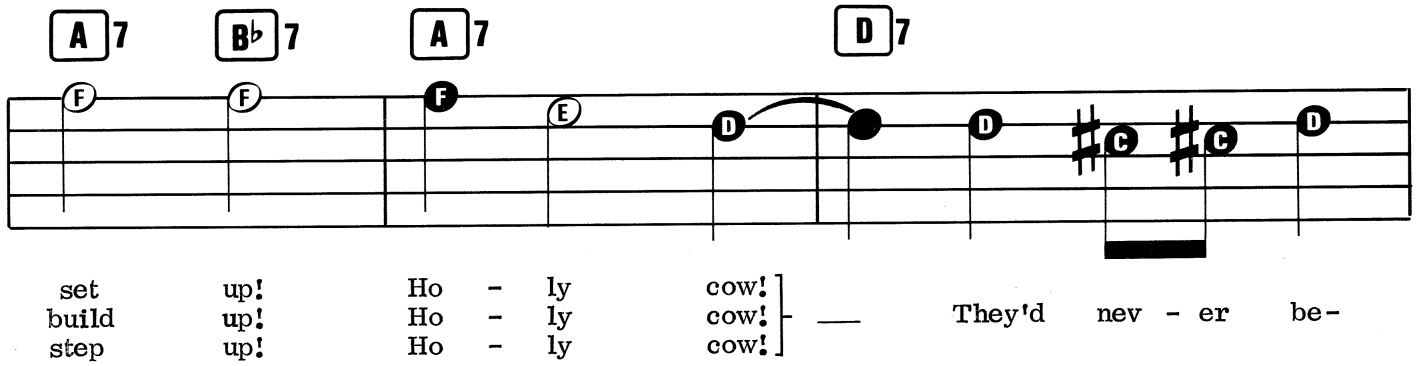


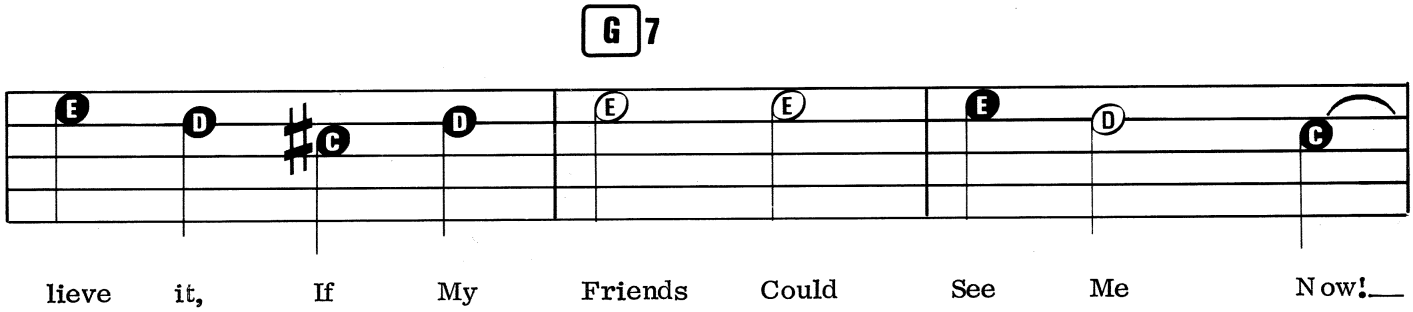
___ All I can say is "Wow - ee! Look - a
___ All I can say is "Wow!_____ Wait till the
___ To think the high - est brow,_____ which I must

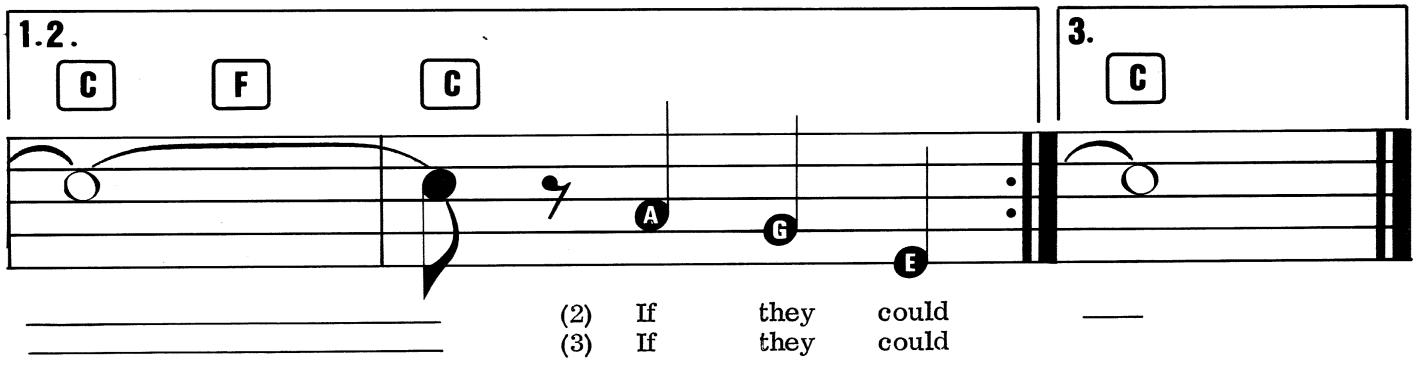


where I am._____ To - night I land - ed pow!_
riff and raff,_____ See just ex - act - ly how___
say is he,_____ Should pick the low - est brow,_


E7
right in a pot of jam." What a
he signed this au - to - graph." What a
which there's no doubt is me. What a


A7 B♭7 A7 D7
set up! Ho - ly cow!
build up! Ho - ly cow!
step up! Ho - ly cow!
They'd nev - er be-

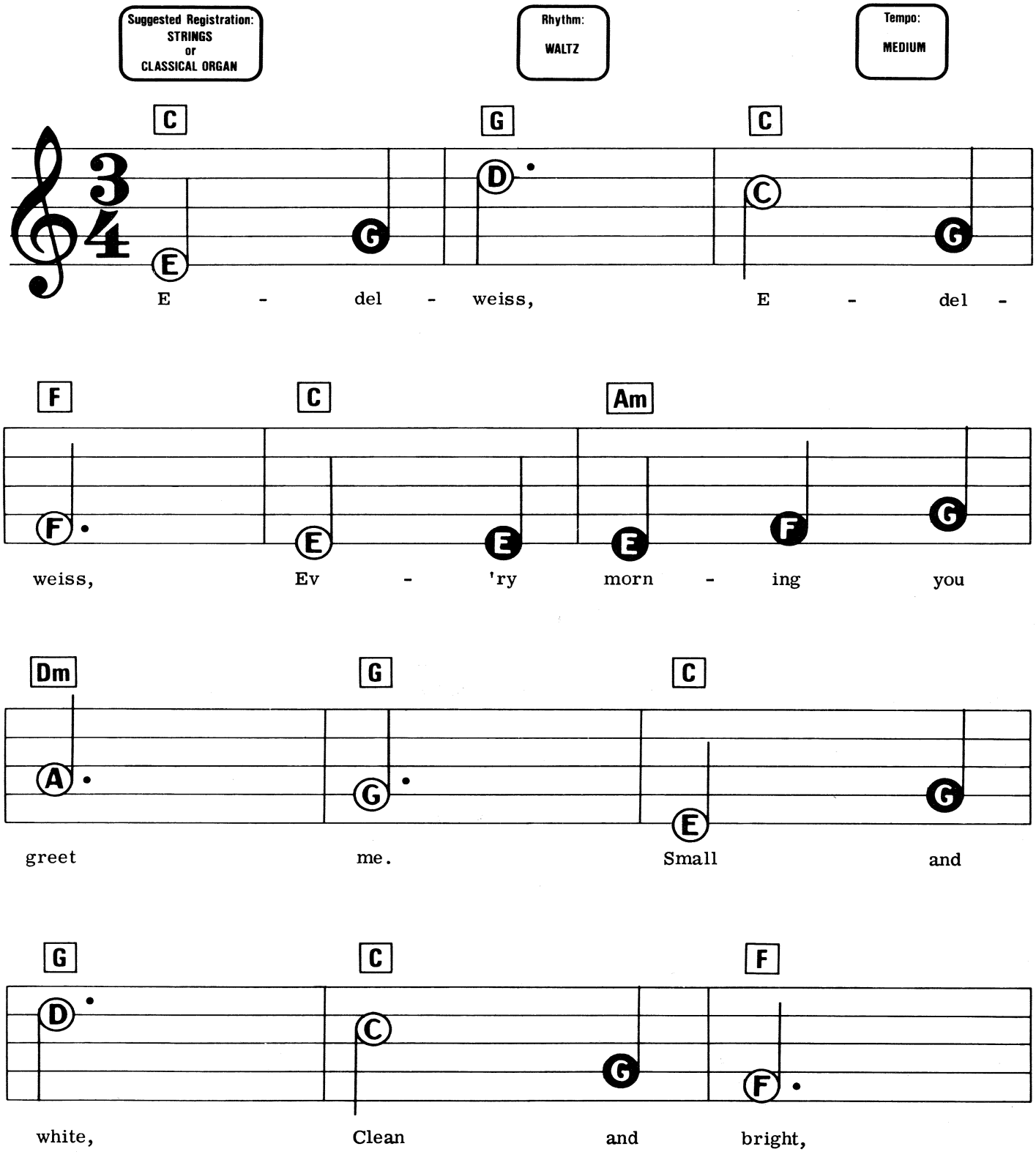

G7
lieve it, If My Friends Could See Me Now!


1.2.
C F C
3.
C
(2) If they could
(3) If they could

Edelweiss

(From 'The Sound Of Music')

Words & Music:
Oscar Hammerstein II and Richard Rodgers



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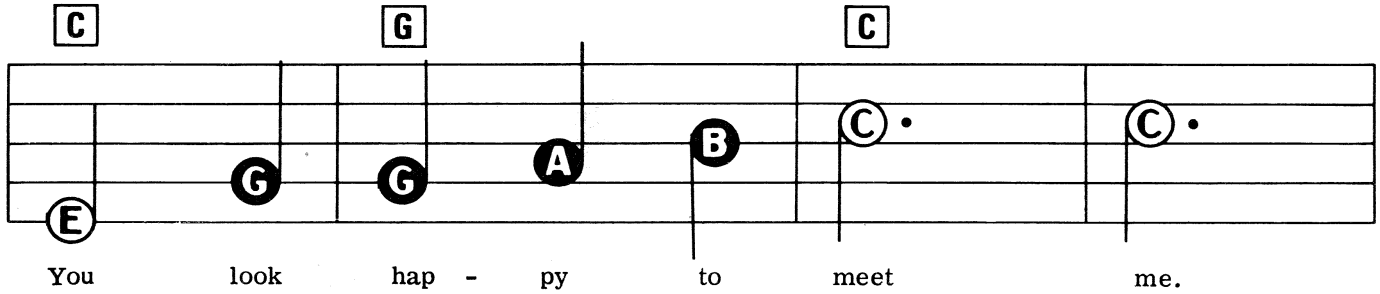
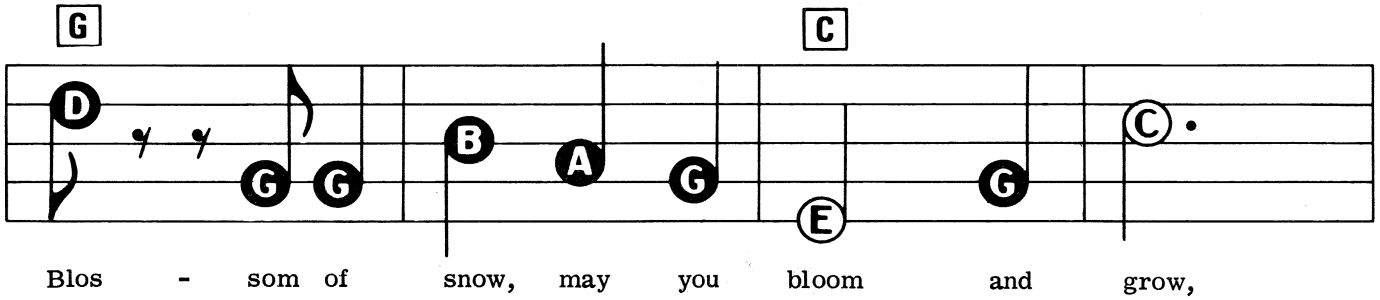
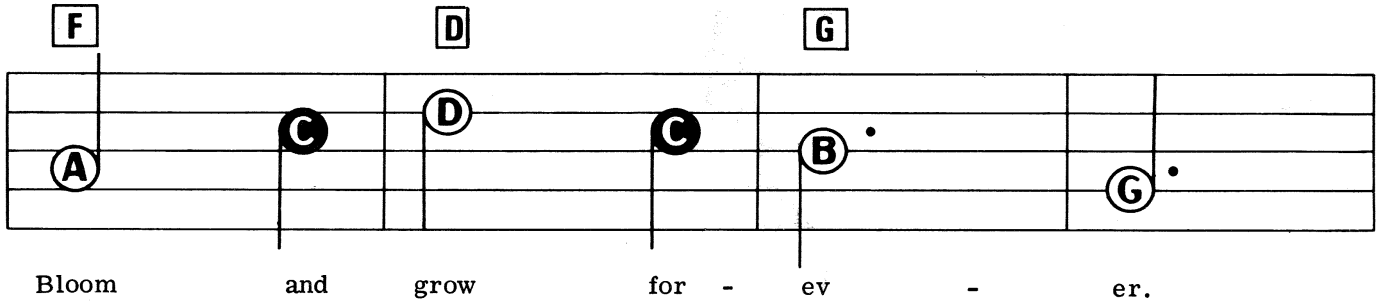
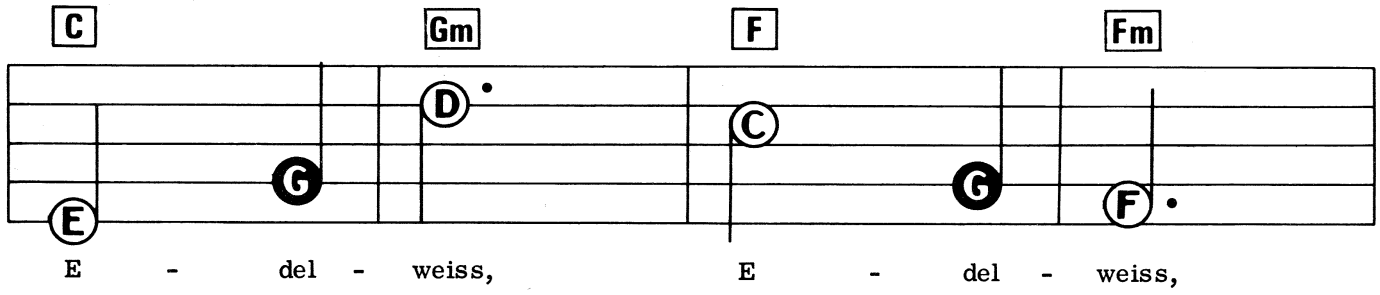
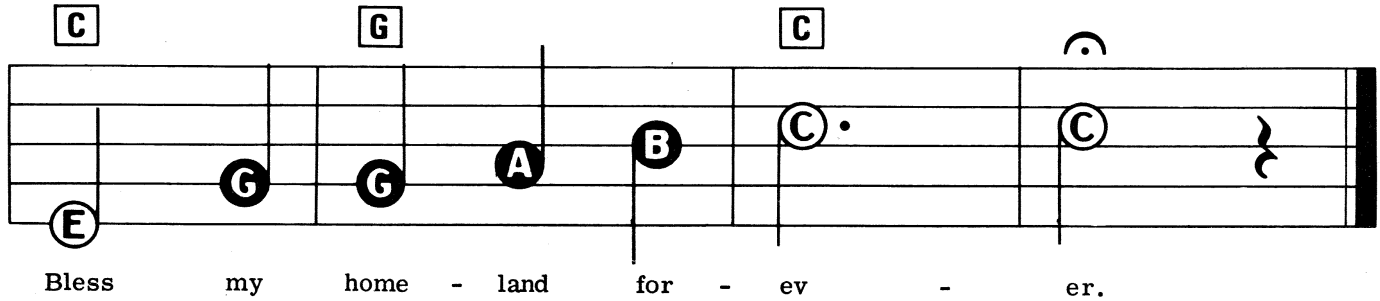

C G C
You look hap - py to meet me.


G C
Blos - som of snow, may you bloom and grow,


F D G
Bloom and grow for - ev - er.


C Gm F Fm
E - del - weiss, E - del - weiss,


C G C
Bless my home - land for - ev - er.

You Light Up My Life

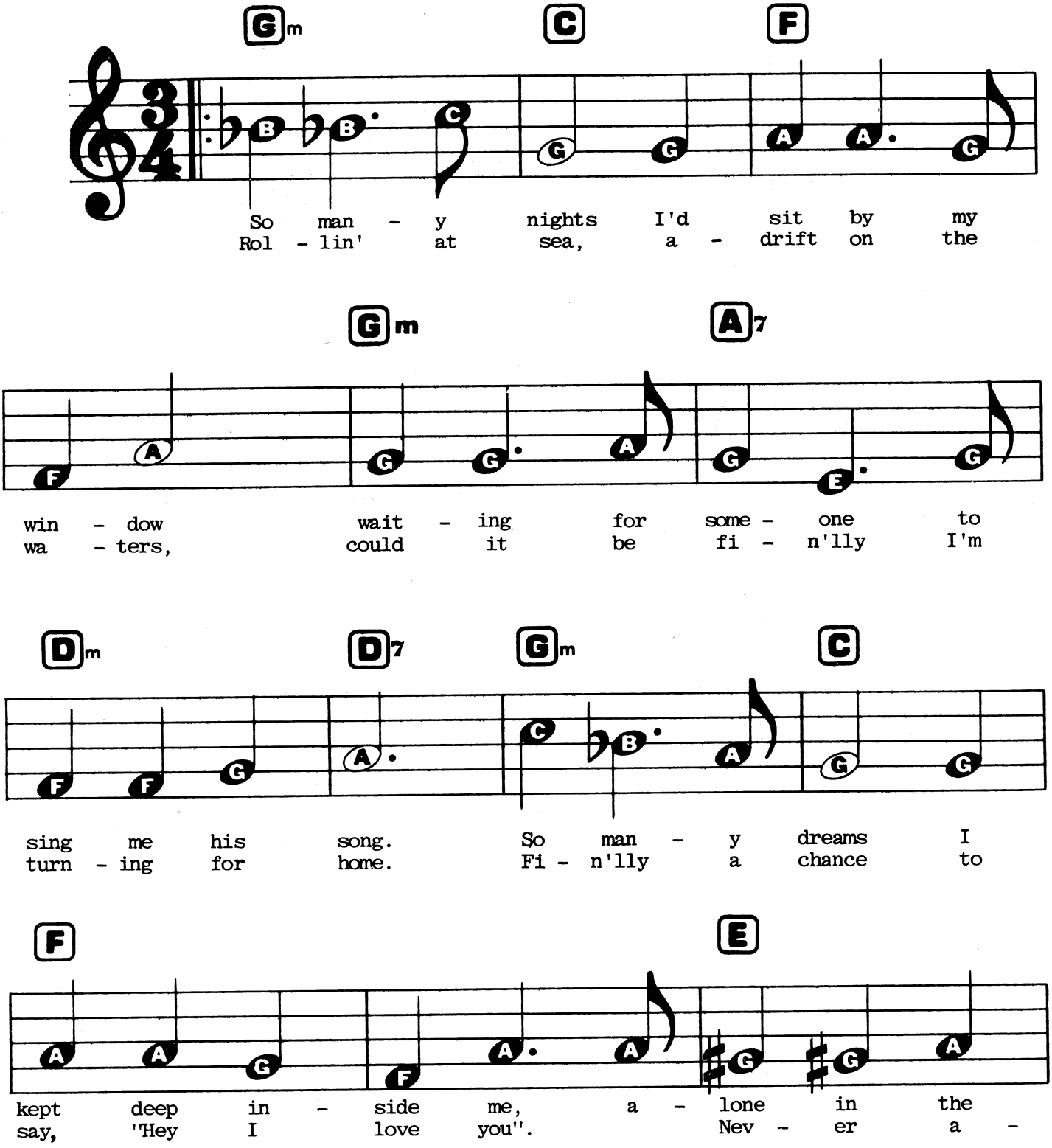
(From 'You Light Up My Life')

Words & Music:
Joe Brooks

Suggested Registration: STRINGS or PIANO

Rhythm: WALTZ

Tempo: MEDIUM


Gm C F
So man - y nights I'd sit by my
Rol - lin' at sea, a - drift on the
Gm A7
win - dow wait - ing for some - one to
wa - ters, could it be fi - n'lly I'm
Dm D7 Gm C
sing me his song. So man - y dreams I
turn - ing for home. Fi - n'lly a chance to
F E
kept deep in - side me, a - lone in the
say, "Hey I love you". Nev - er a -

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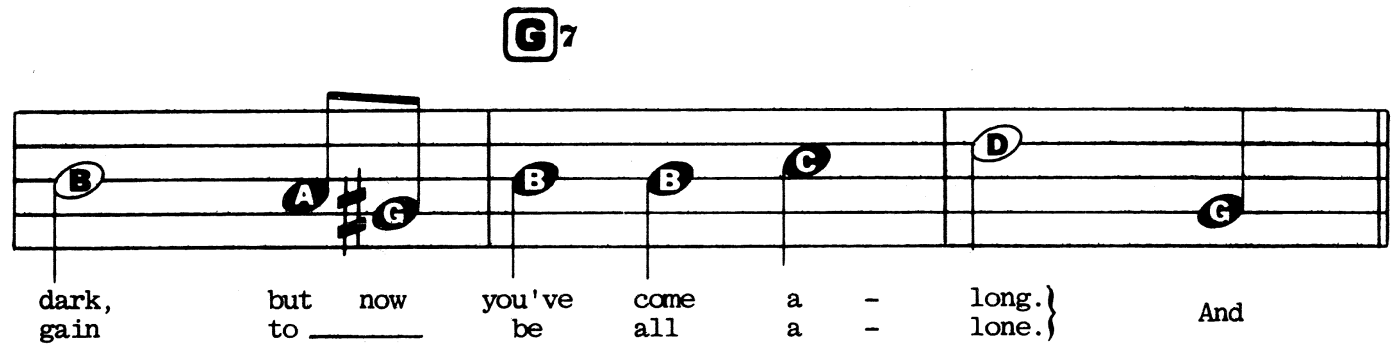
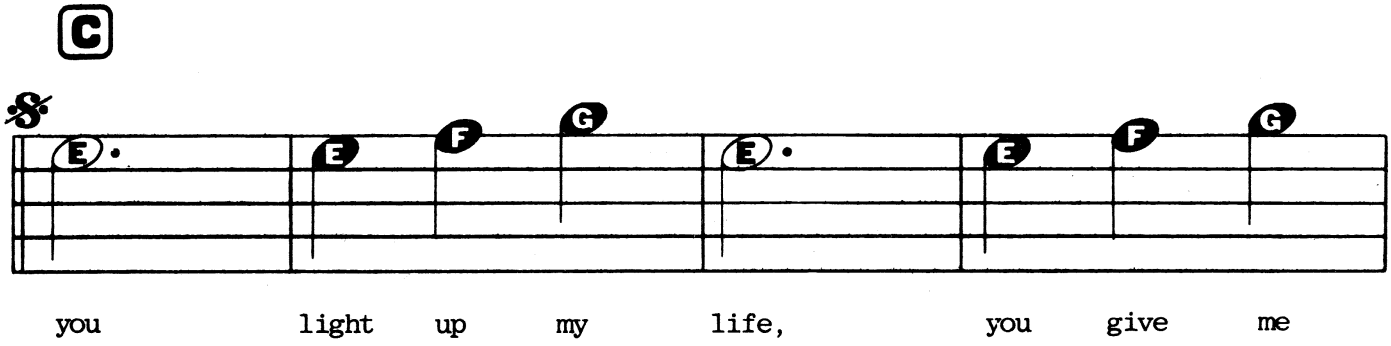
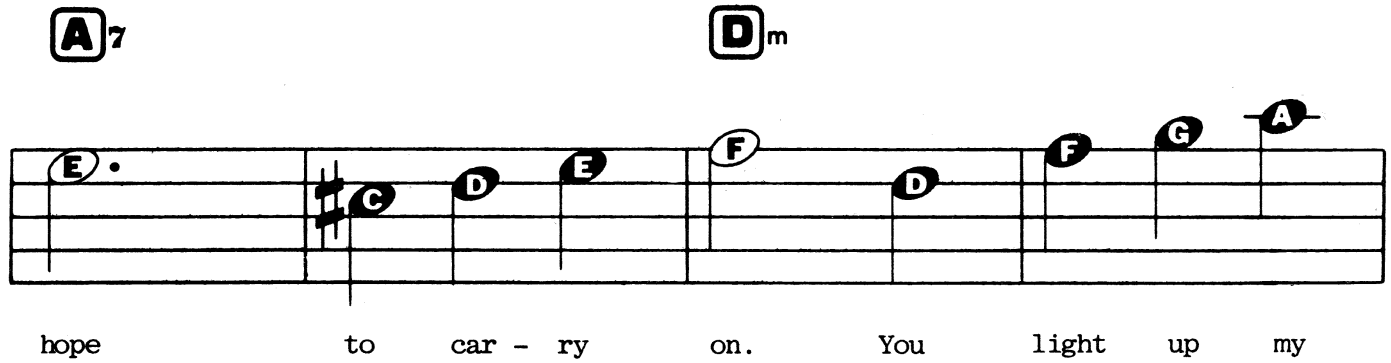
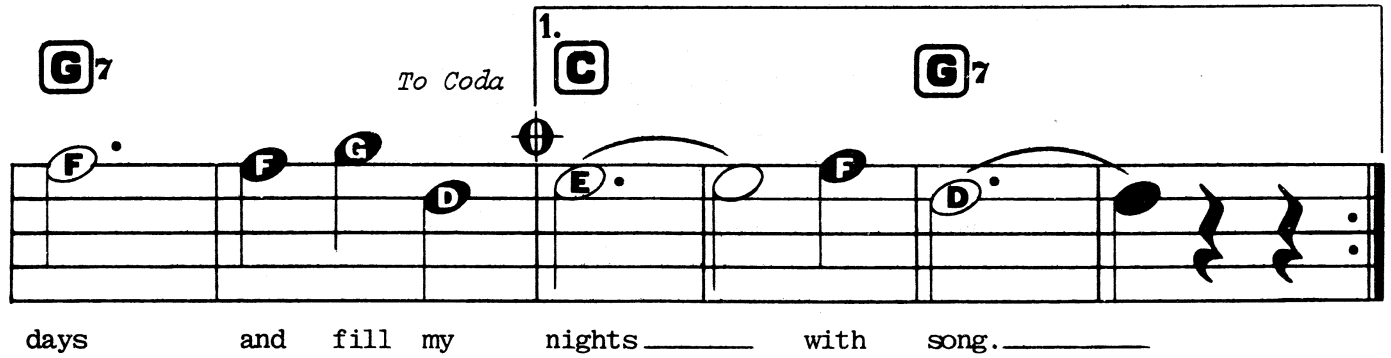
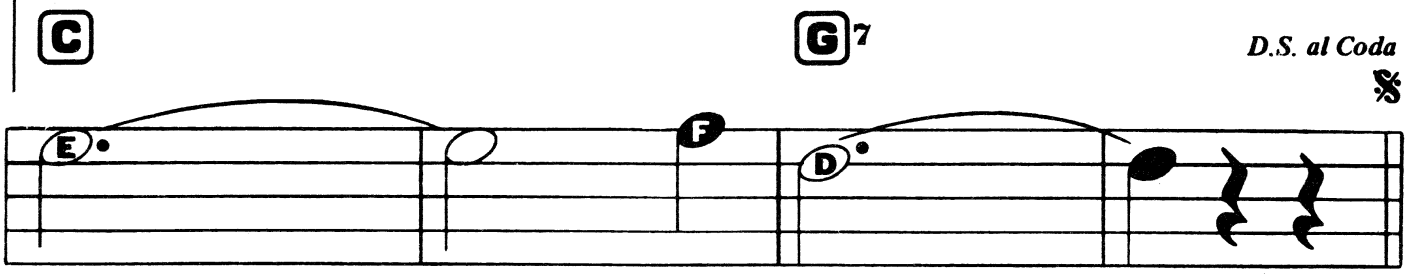

G7
dark, but now you've come a - long.
gain to ____ be all a - lone.
And


C
you light up my life, you give me

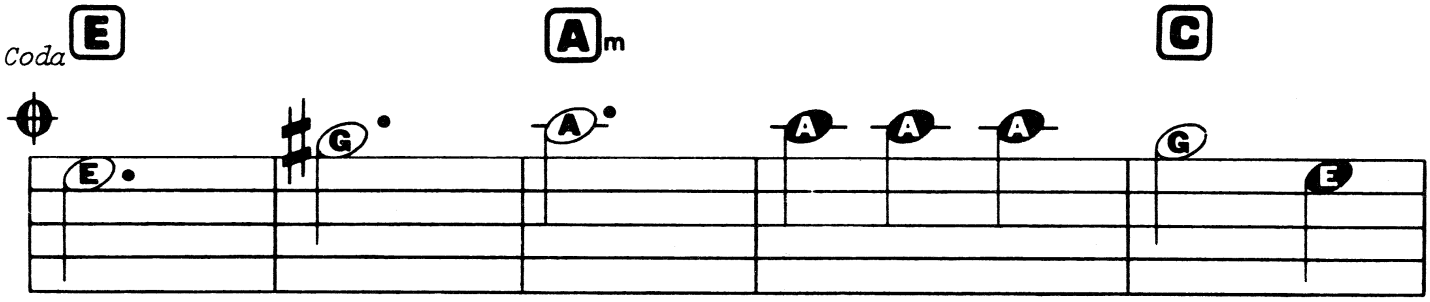

A7
Dm
hope to car - ry on. You light up my


G7
To Coda
1.
C
G7
days and fill my nights ____ with song. ____

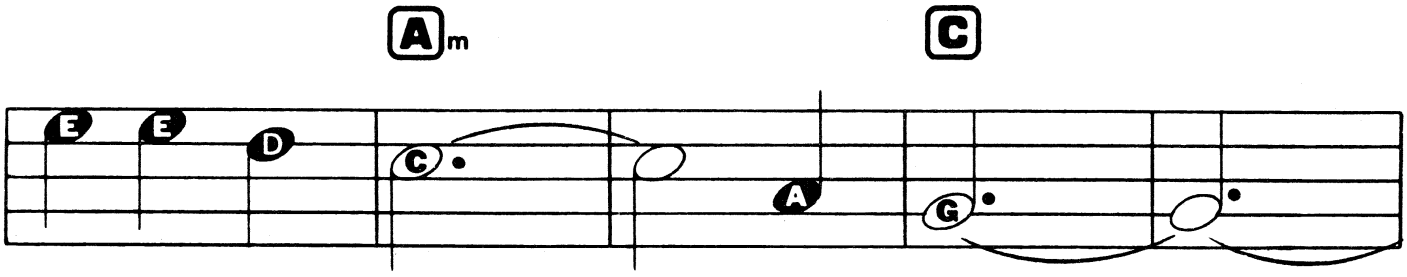
2.



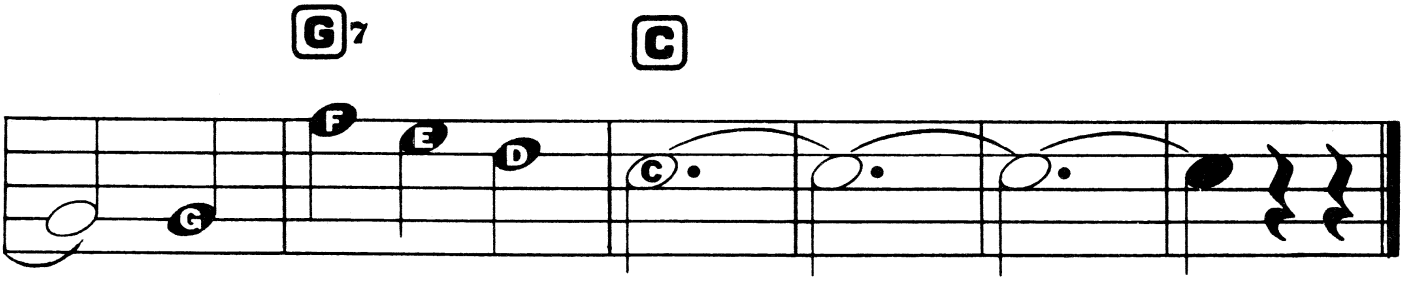
nights _____ with song. _____



nights with song. It can't be wrong when



it feels so right, _____ 'cause you _____



_____ you light up my life. _____

Matchmaker

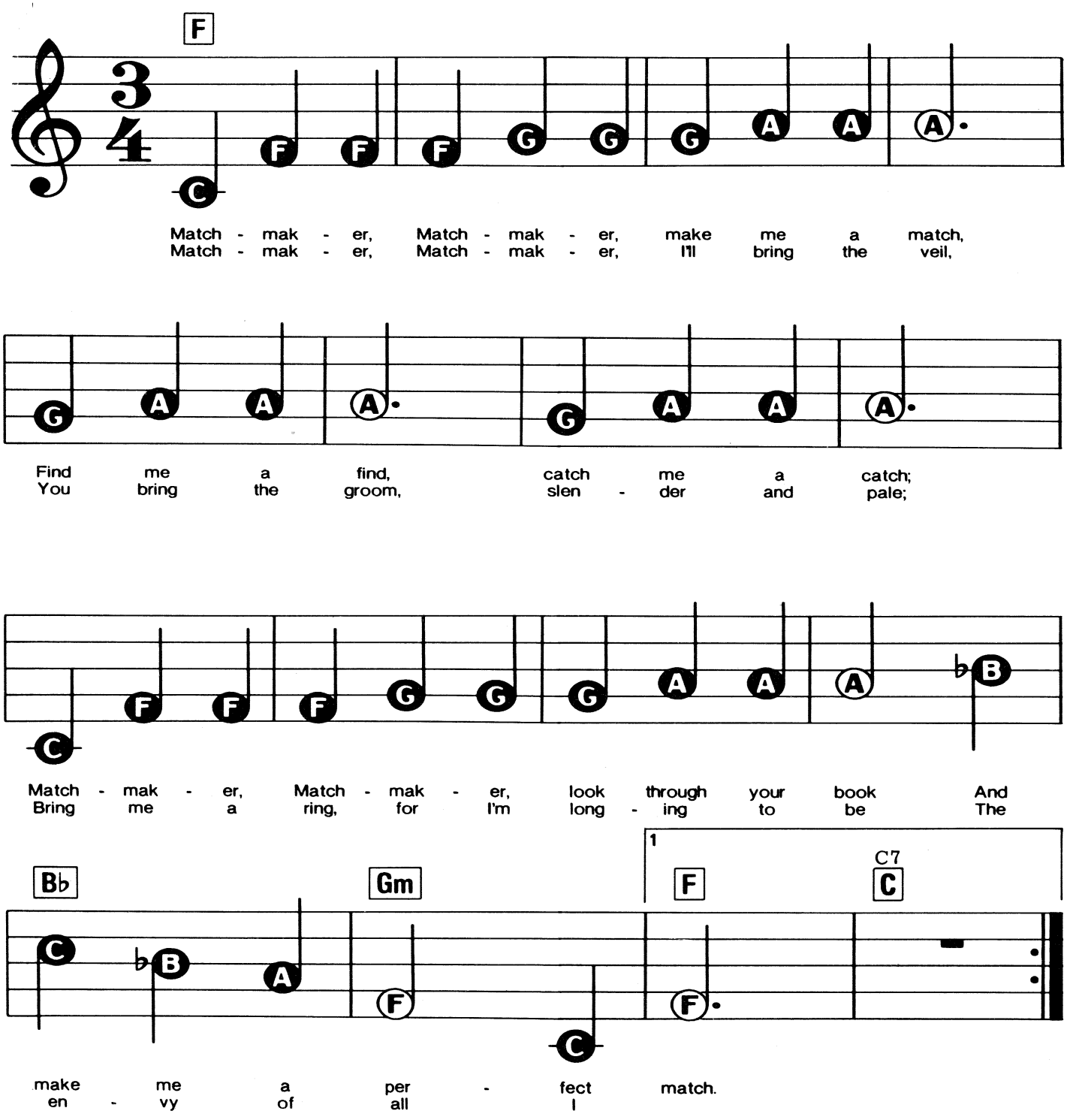
(From 'Fiddler On The Roof')

Words & Music:
Sheldon Harnick and Jerry Bock

Suggested Registration: JAZZ ORGAN or PIANO

Rhythm: WALTZ

Tempo: MEDIUM FAST


F
Match - mak - er, Match - mak - er, make me a match,
Match - mak - er, Match - mak - er, I'll bring the veil,
Find me a find, catch me a catch;
You bring the groom, slen - der and pale;
Match - mak - er, Match - mak - er, look through your book And
Bring me a ring, for I'm long - ing to be The
Bb
Gm
1
F
C7
C
make me a per - fect match.
en - vy of all I

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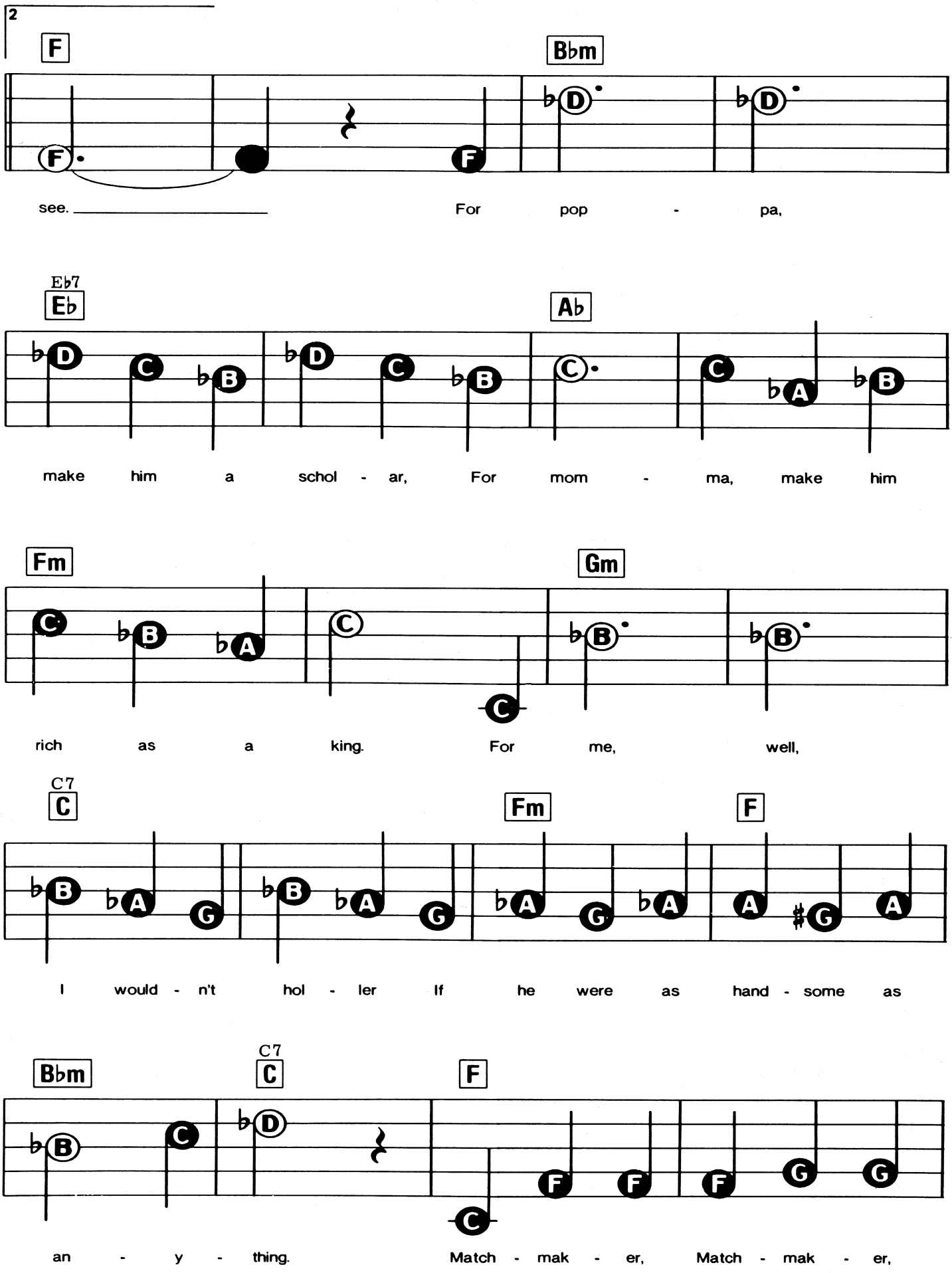
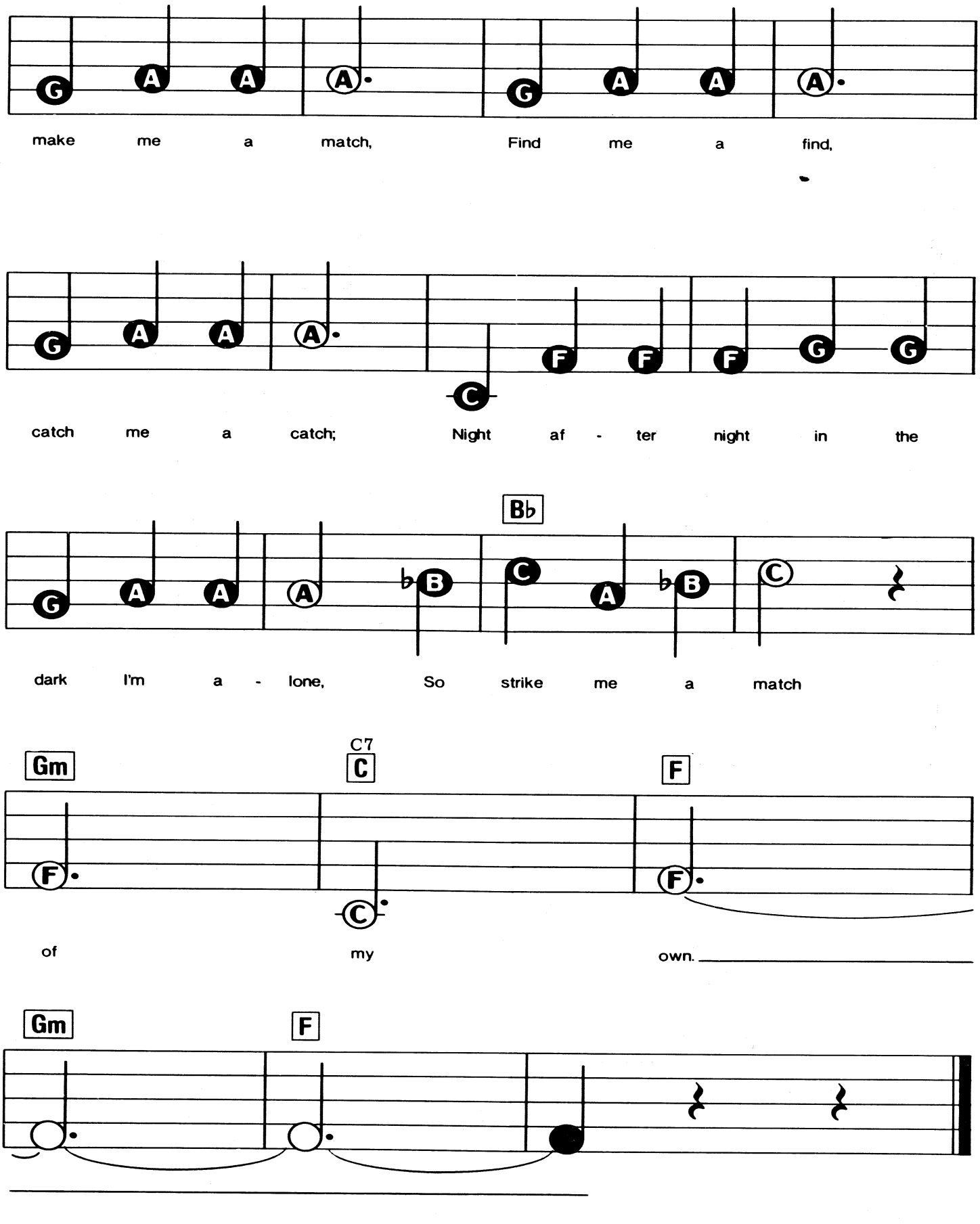

2
F
Bbm
see. For pop - pa,
Eb7
Eb
Ab
make him a schol - ar, For mom - ma, make him
Fm
Gm
rich as a king. For me, well,
C7
C
Fm
F
I would - n't hol - ler If he were as hand - some as
Bbm
C7
C
F
an - y - thing. Match - mak - er, Match - mak - er,


make me a match, Find me a find,
catch me a catch; Night af - ter night in the
dark I'm a - lone, So strike me a match
Gm
C7
C
F
of my own.
Gm
F

This Nearly Was Mine

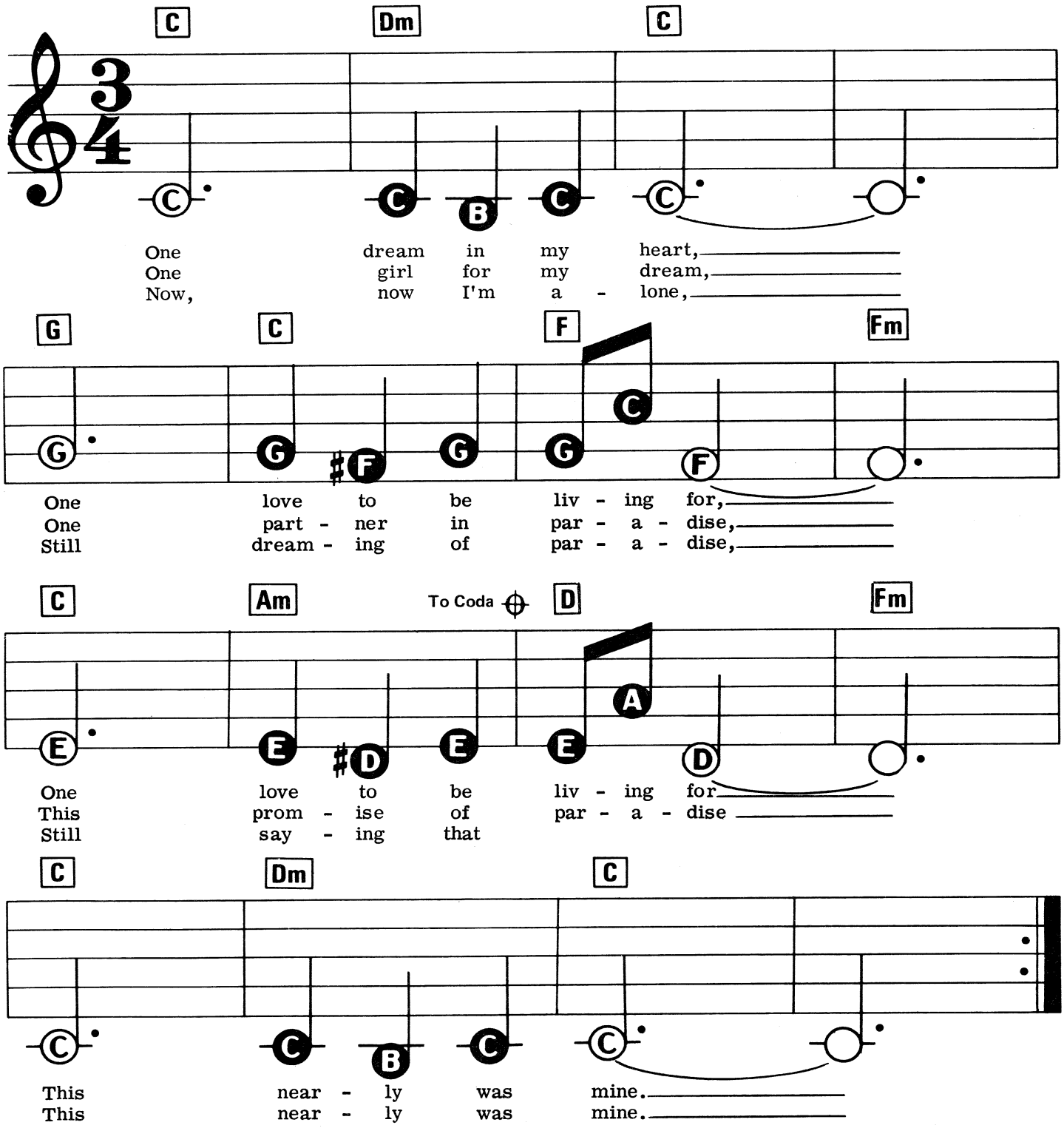
(From 'South Pacific')

Words & Music:
Oscar Hammerstein II and Richard Rodgers

Suggested Registration: FLUTE or VIBRAPHONE

Rhythm: WALTZ

Tempo: MEDIUM


C Dm C
One dream in my heart,
One girl for my dream,
Now, now I'm a - lone,
G C F Fm
One love to be liv - ing for,
One part - ner in par - a - dise,
Still dream - ing of par - a - dise,
C Am To Coda D Fm
One love to be liv - ing for
This prom - ise of par - a - dise
Still say - ing that
C Dm C
This near - ly was mine.
This near - ly was mine.

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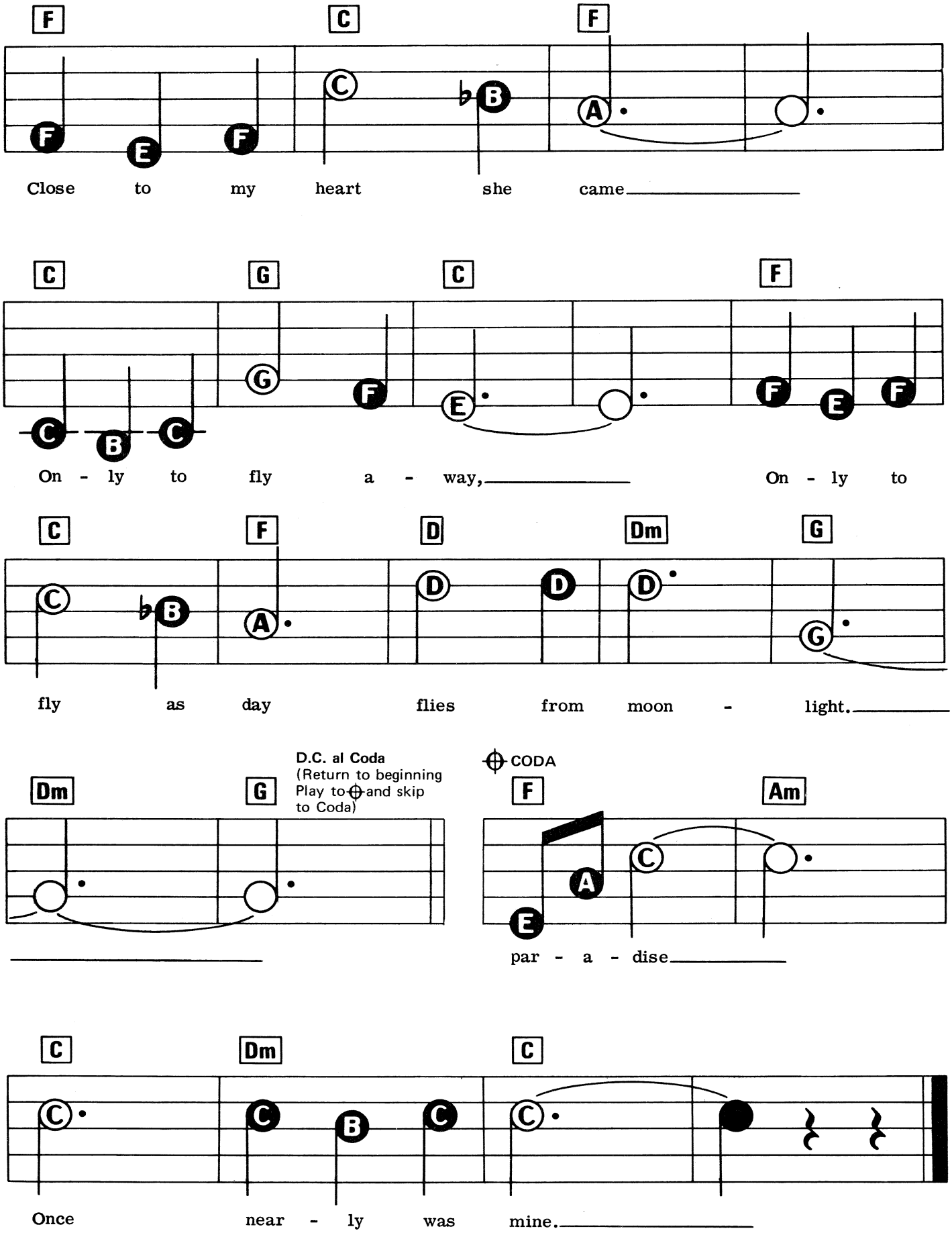

F C F
Close to my heart she came
C G C F
On - ly to fly a - way, On - ly to
C F D Dm G
fly as day flies from moon - light.
Dm G
D.C. al Coda
(Return to beginning
Play to ⊕ and skip
to Coda)
⊕ CODA
F Am
par - a - dise
C Dm C
Once near - ly was mine.

Where Is Your Heart

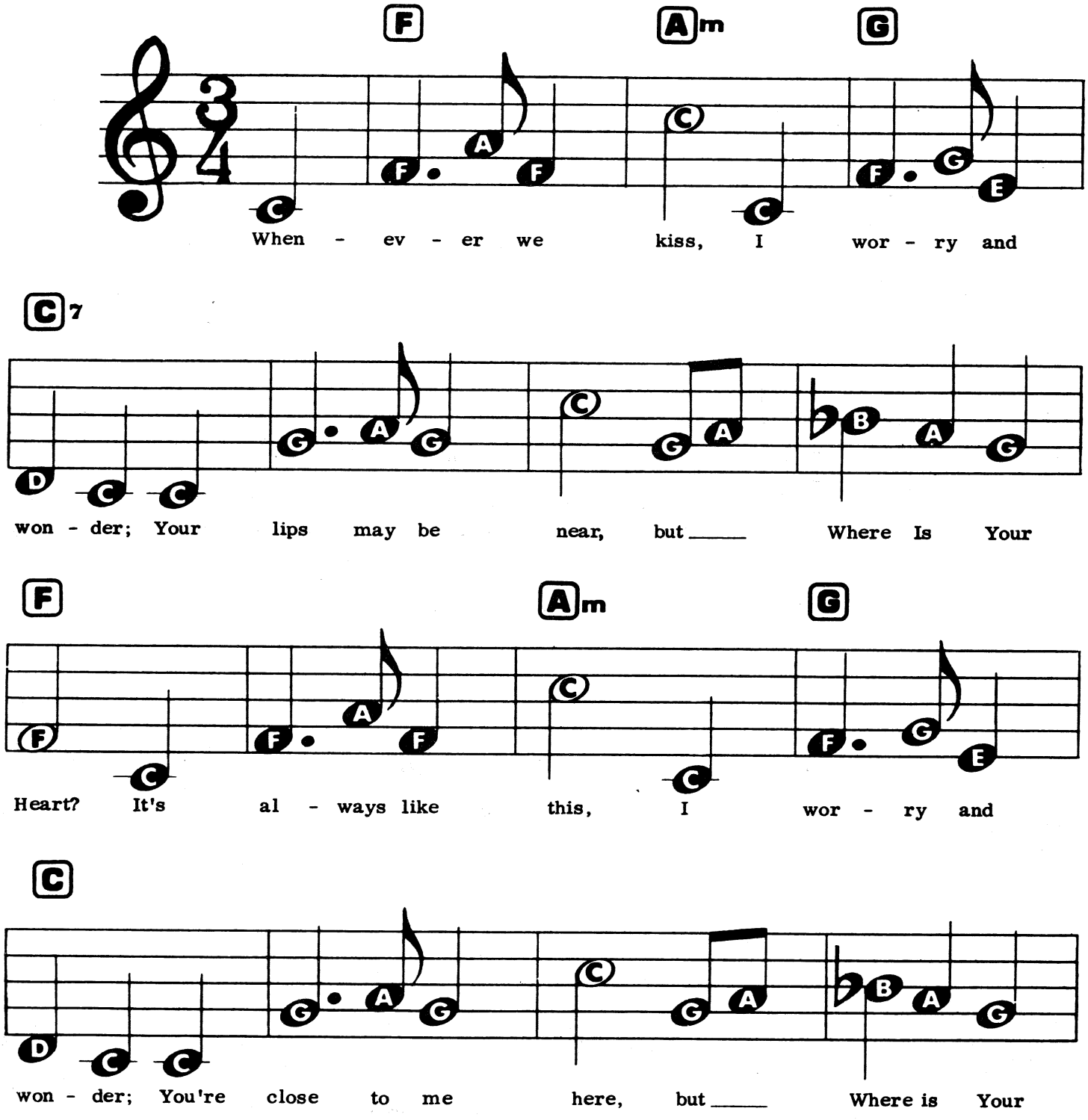
(From 'Moulin Rouge')

Words & Music:
William Engvick and Georges Auric

Suggested Registration: FLUTE or VIBRAPHONE

Rhythm: WALTZ

Tempo: MEDIUM


F
Am
G
When - ev - er we kiss, I wor - ry and
C7
won - der; Your lips may be near, but ____ Where Is Your
F
Am
G
Heart? It's al - ways like this, I wor - ry and
C
won - der; You're close to me here, but ____ Where is Your

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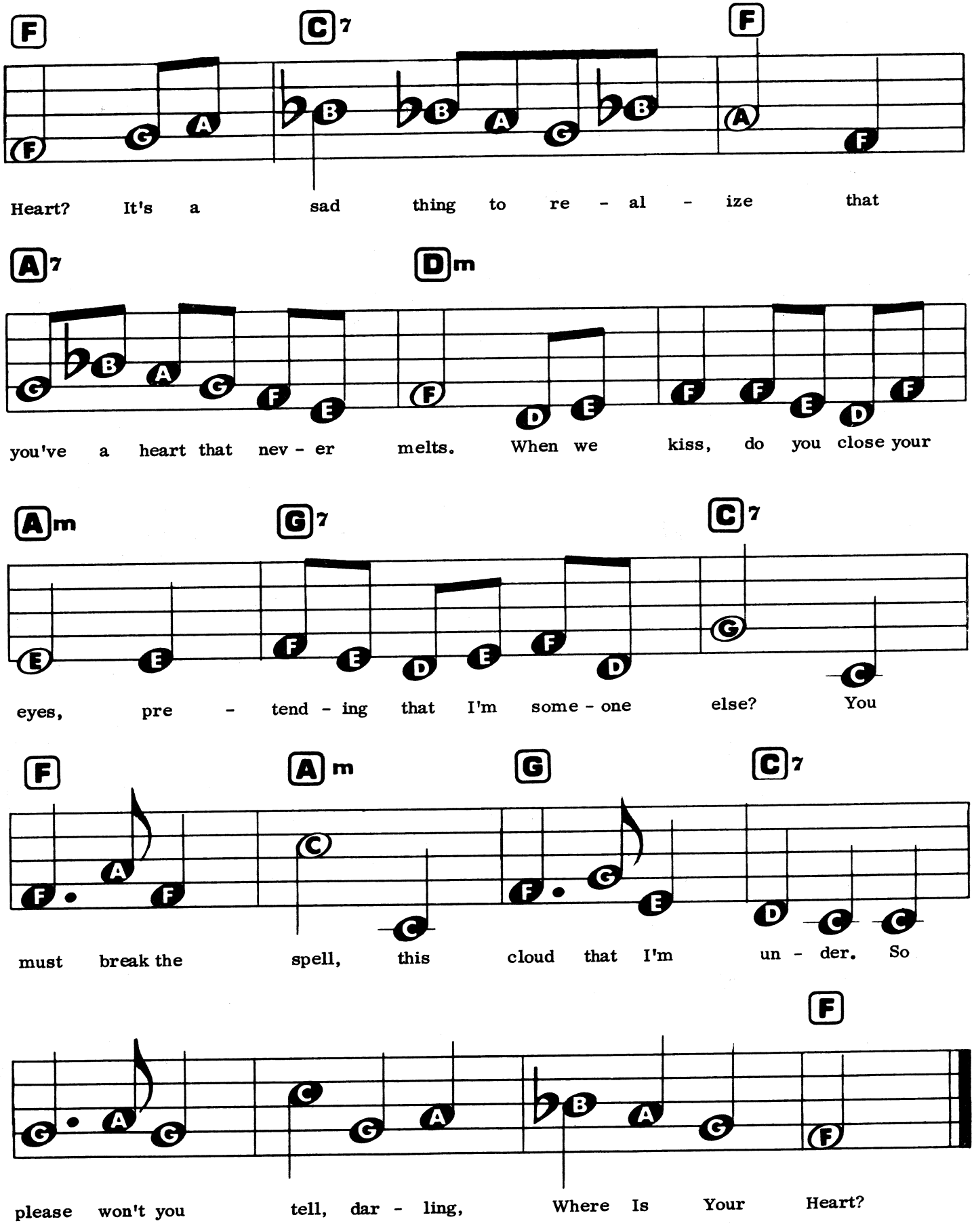
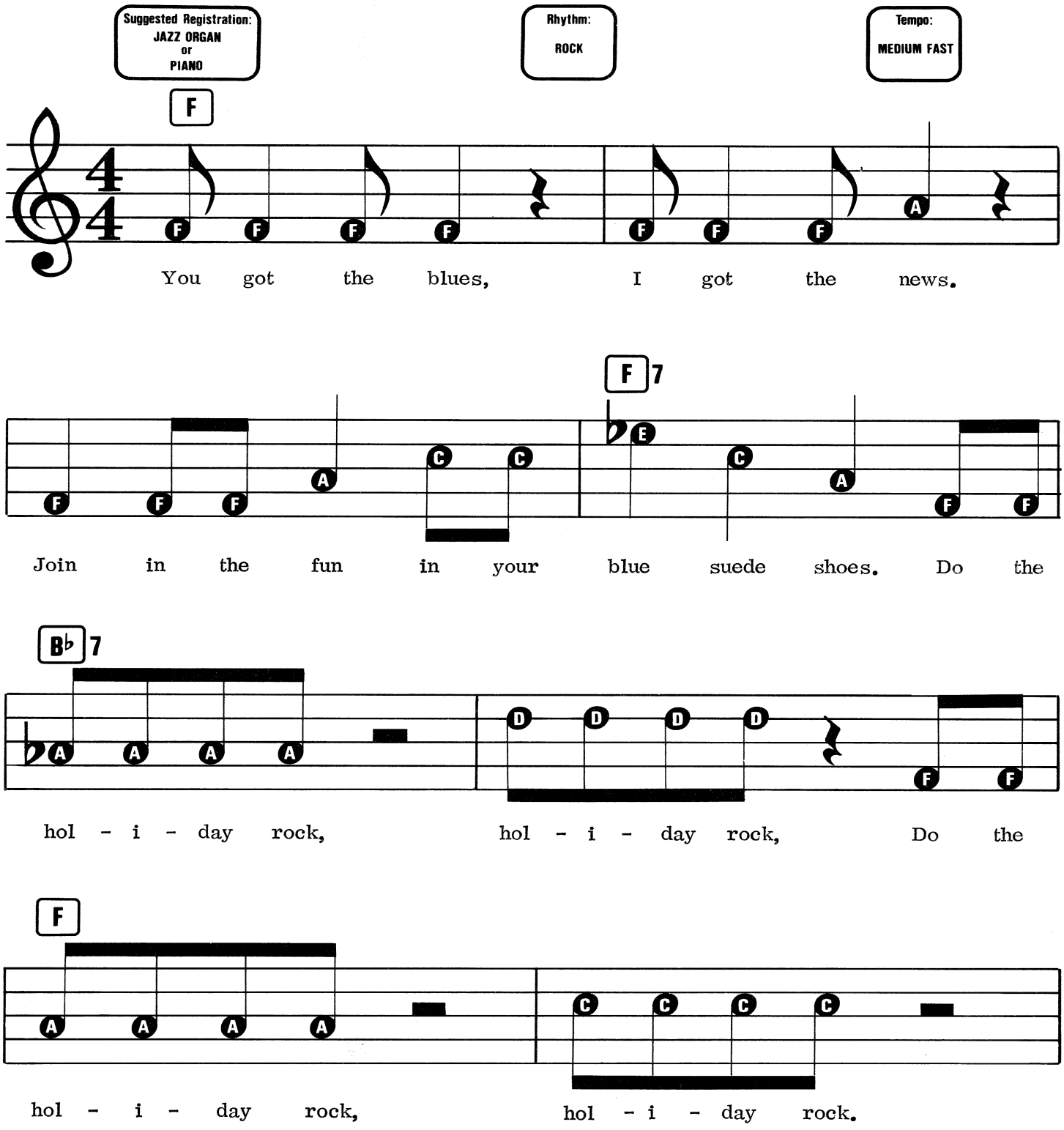

F
C7
F
Heart? It's a sad thing to re - al - ize that
A7
Dm
you've a heart that nev - er melts. When we kiss, do you close your
Am
G7
C7
eyes, pre - tend - ing that I'm some - one else? You
F
Am
G
C7
must break the spell, this cloud that I'm un - der. So
F
please won't you tell, dar - ling, Where Is Your Heart?

Hi De Hi Holiday Rock

(From the TV Series 'Hi De Hi')

Words & Music:
Jimmy Perry



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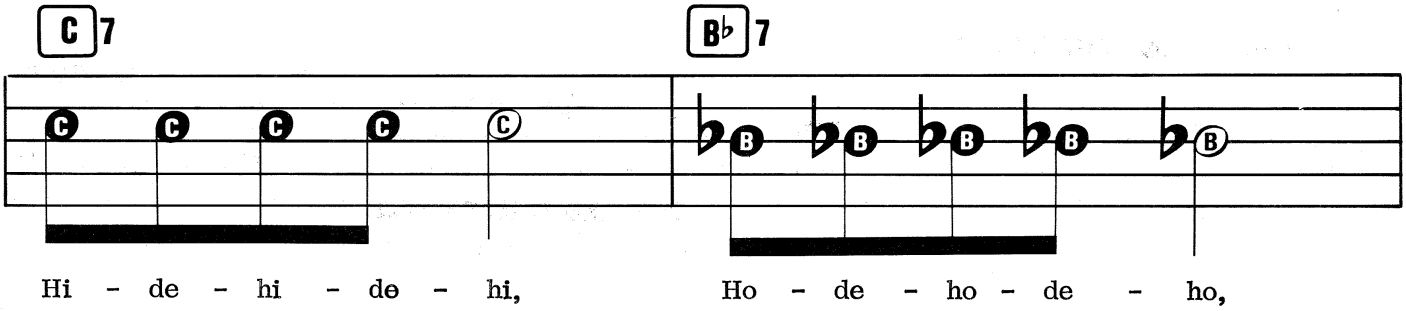
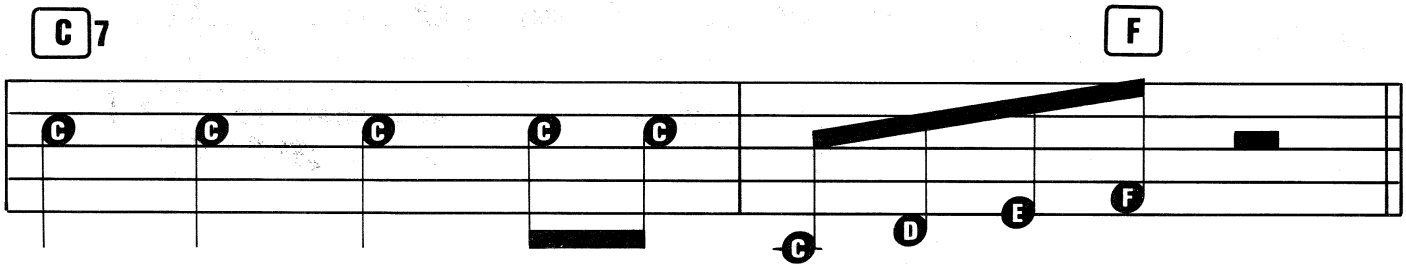
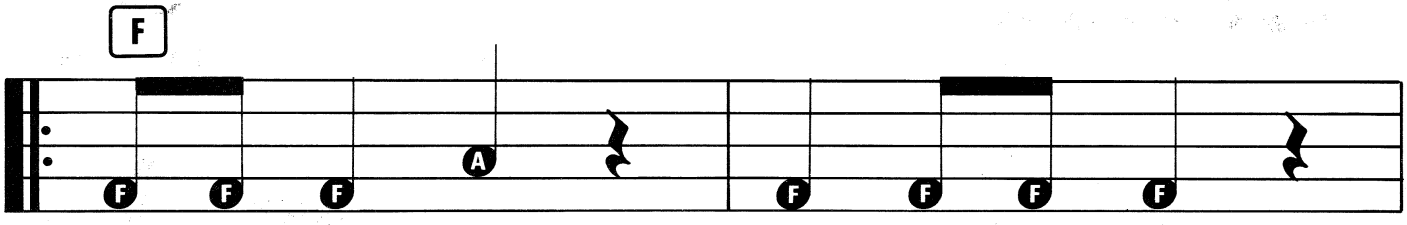


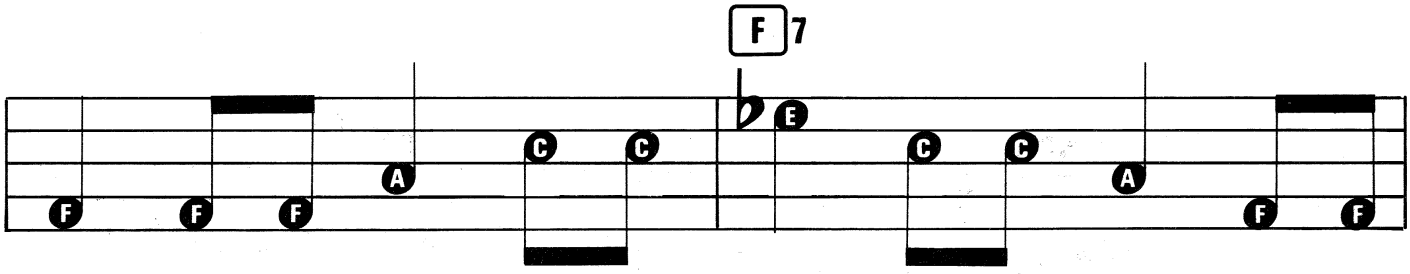
Hi - de - hi - de - hi, Ho - de - ho - de - ho,



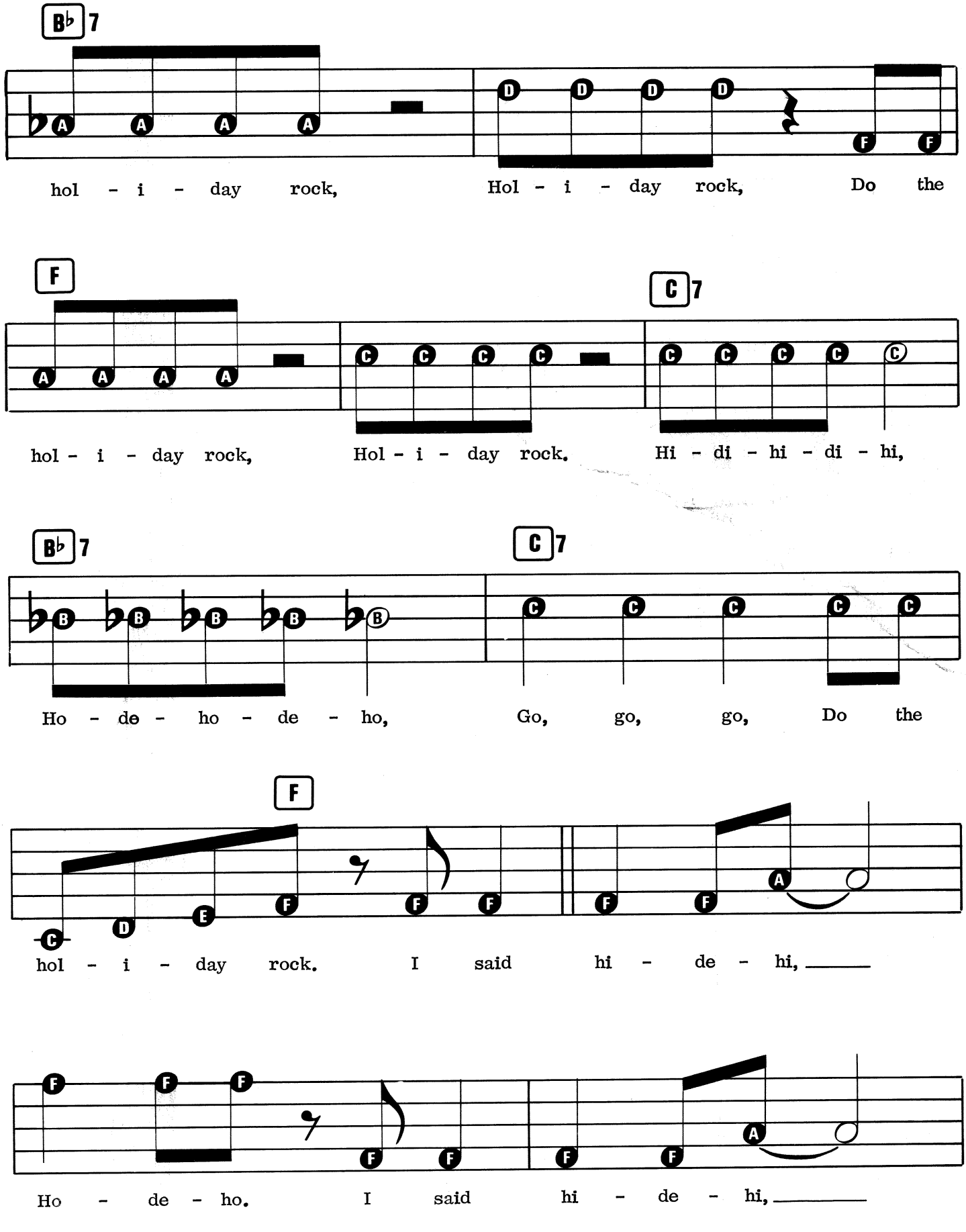
Go, go, go, do the hol - i - day rock.

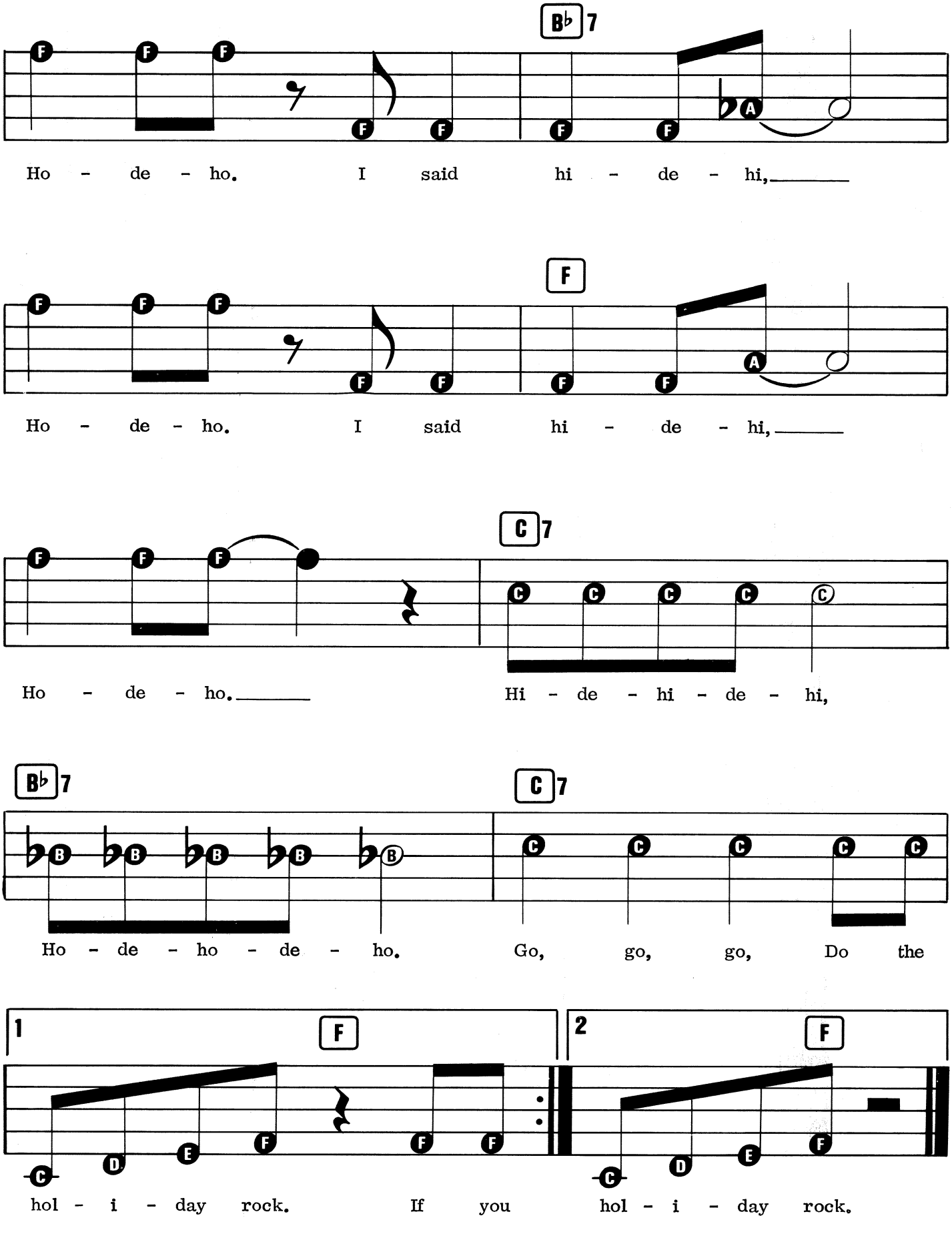


Sum - mer time comes, Work's such a bore.
Can't get a chick, Don't know the trick.



Get on the train with the one you a - dore, Do the
We're on the way, You can take your pick, Do the

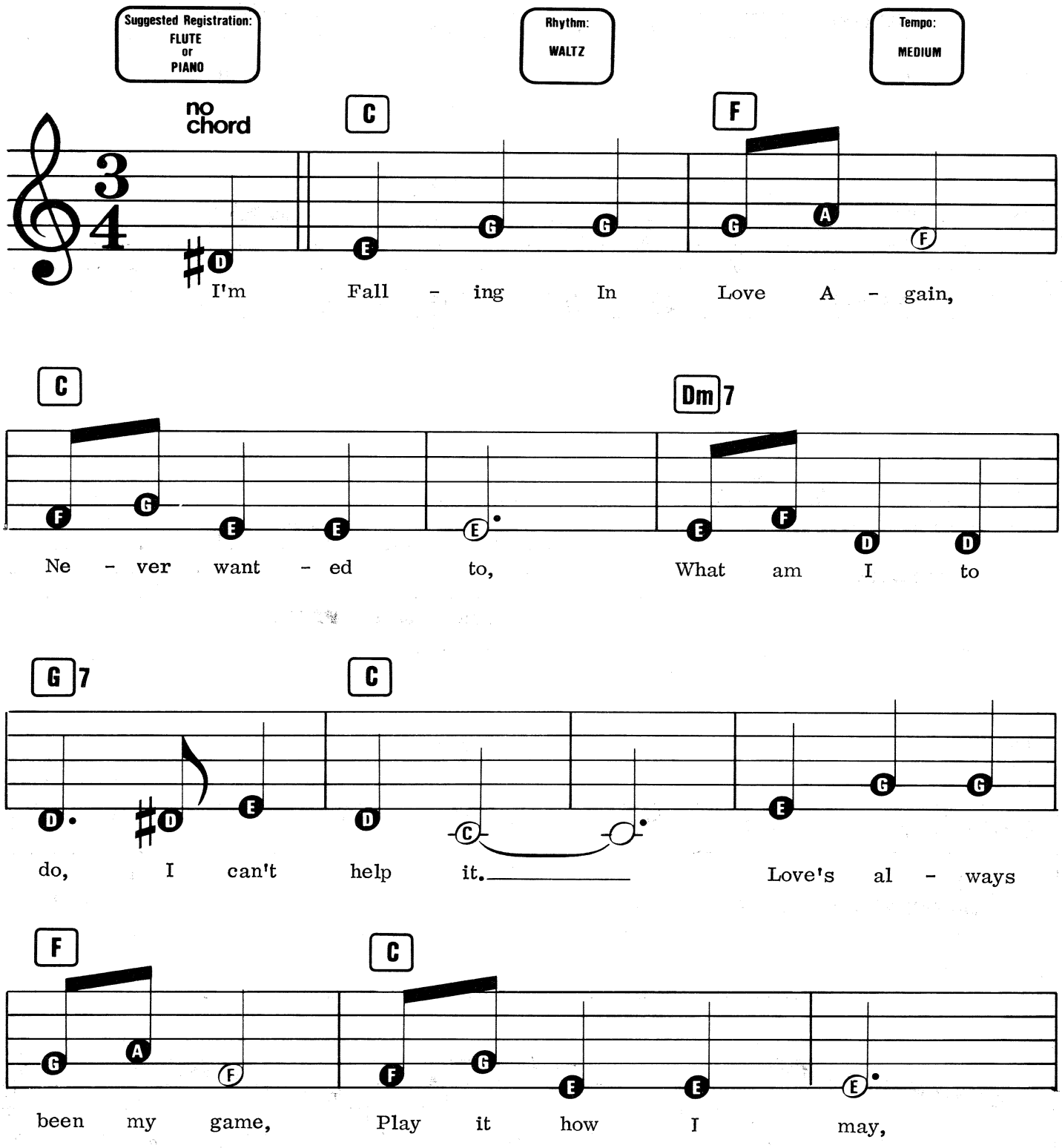

B♭7
hol - i - day rock, Hol - i - day rock, Do the
F
C7
hol - i - day rock, Hol - i - day rock. Hi - di - hi - di - hi,
B♭7
C7
Ho - de - ho - de - ho, Go, go, go, Do the
F
hol - i - day rock. I said hi - de - hi, ____
Ho - de - ho. I said hi - de - hi, ____


B♭7
Ho - de - ho. I said hi - de - hi,
F
Ho - de - ho. I said hi - de - hi,
C7
Ho - de - ho. Hi - de - hi - de - hi,
B♭7
C7
Ho - de - ho - de - ho. Go, go, go, Do the
1
F
2
F
hol - i - day rock. If you hol - i - day rock.

Falling In Love Again

(From 'The Blue Angel')

Words & Music:
Reg Connelly and Friedrich Hollander



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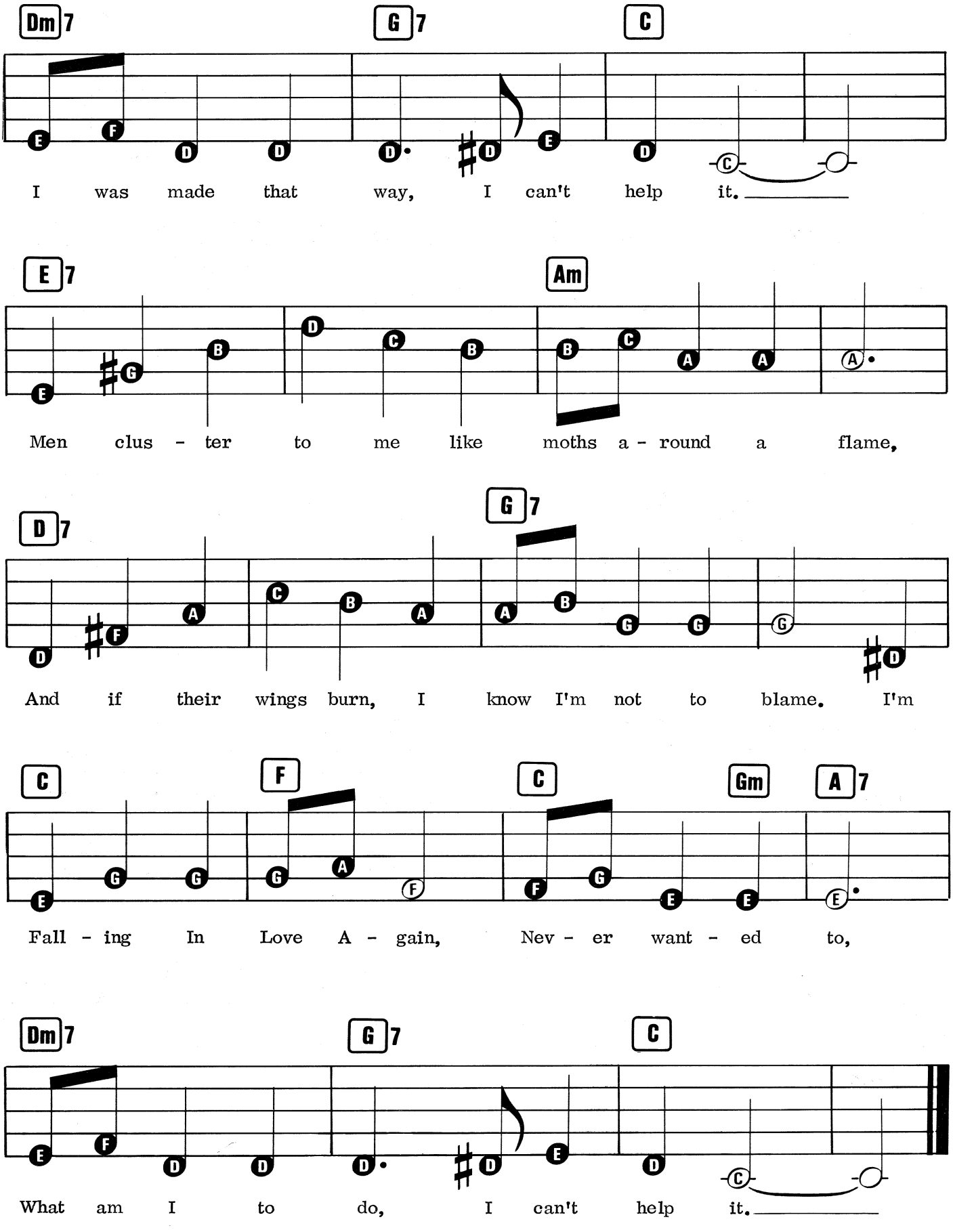

Dm7
G7
C
I was made that way, I can't help it.
E7
Am
Men clus - ter to me like moths a - round a flame,
D7
G7
And if their wings burn, I know I'm not to blame. I'm
C
F
C
Gm
A7
Fall - ing In Love A - gain, Nev - er want - ed to,
Dm7
G7
C
What am I to do, I can't help it.

That's Livin' Alright

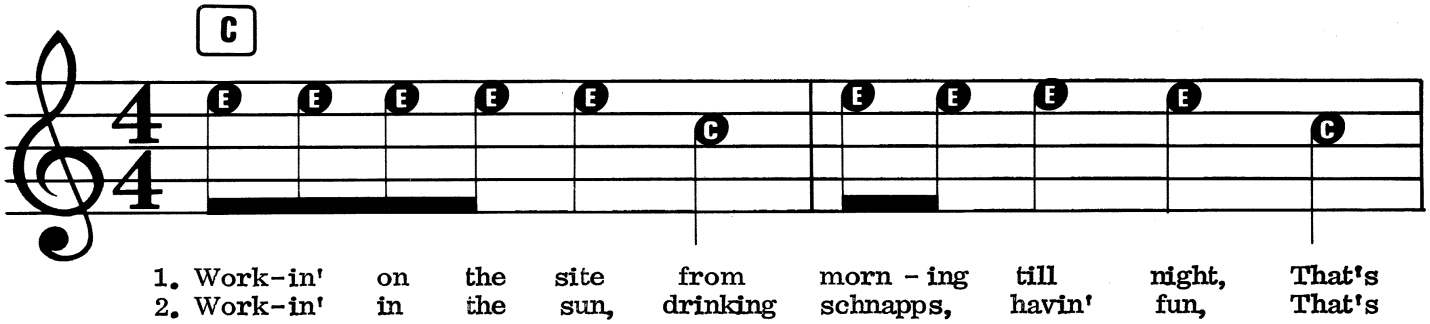
(From the TV Series 'Auf Wiedersehen Pet')

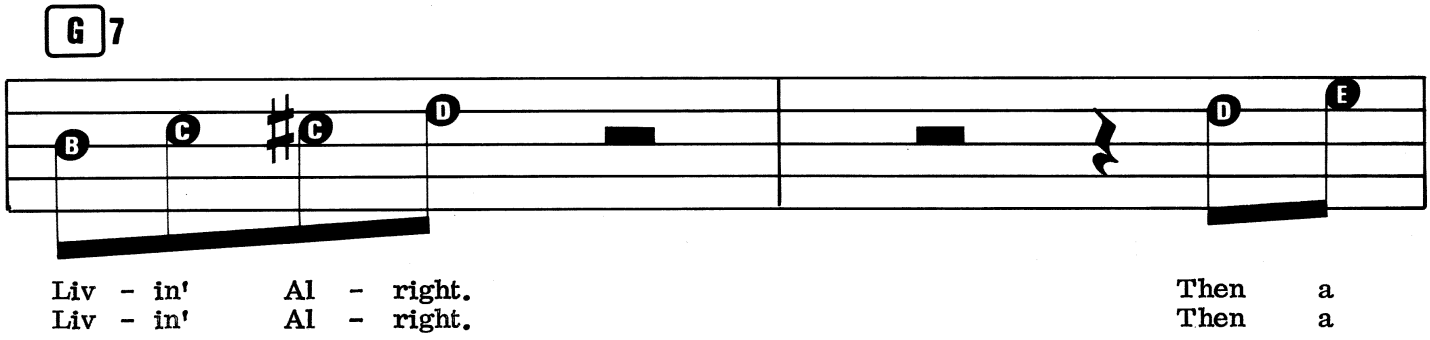
Words & Music:
Davic Mackay and Ken Ashby

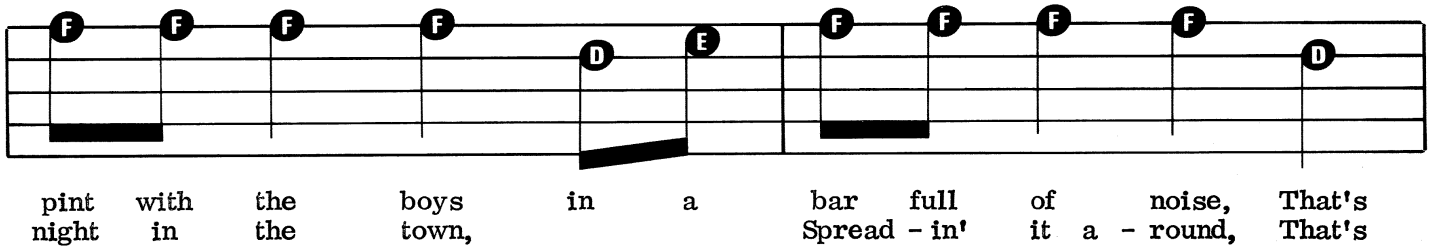
Suggested Registration: BRASS or GUITAR

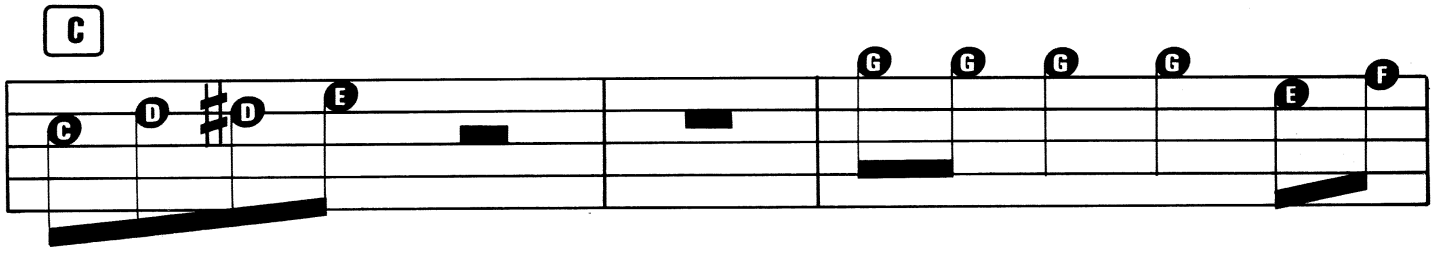
Rhythm: ROCK

Tempo: MEDIUM









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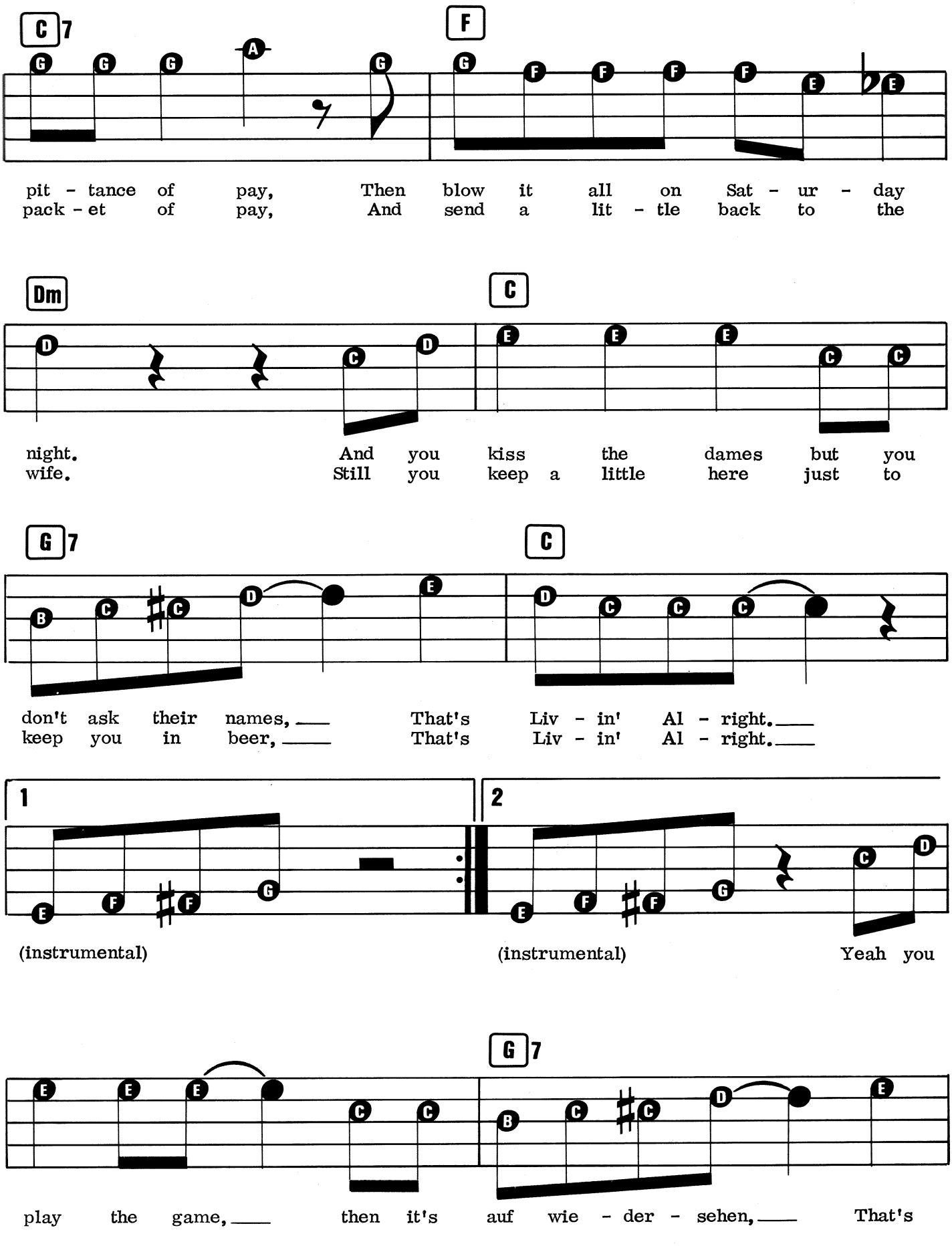
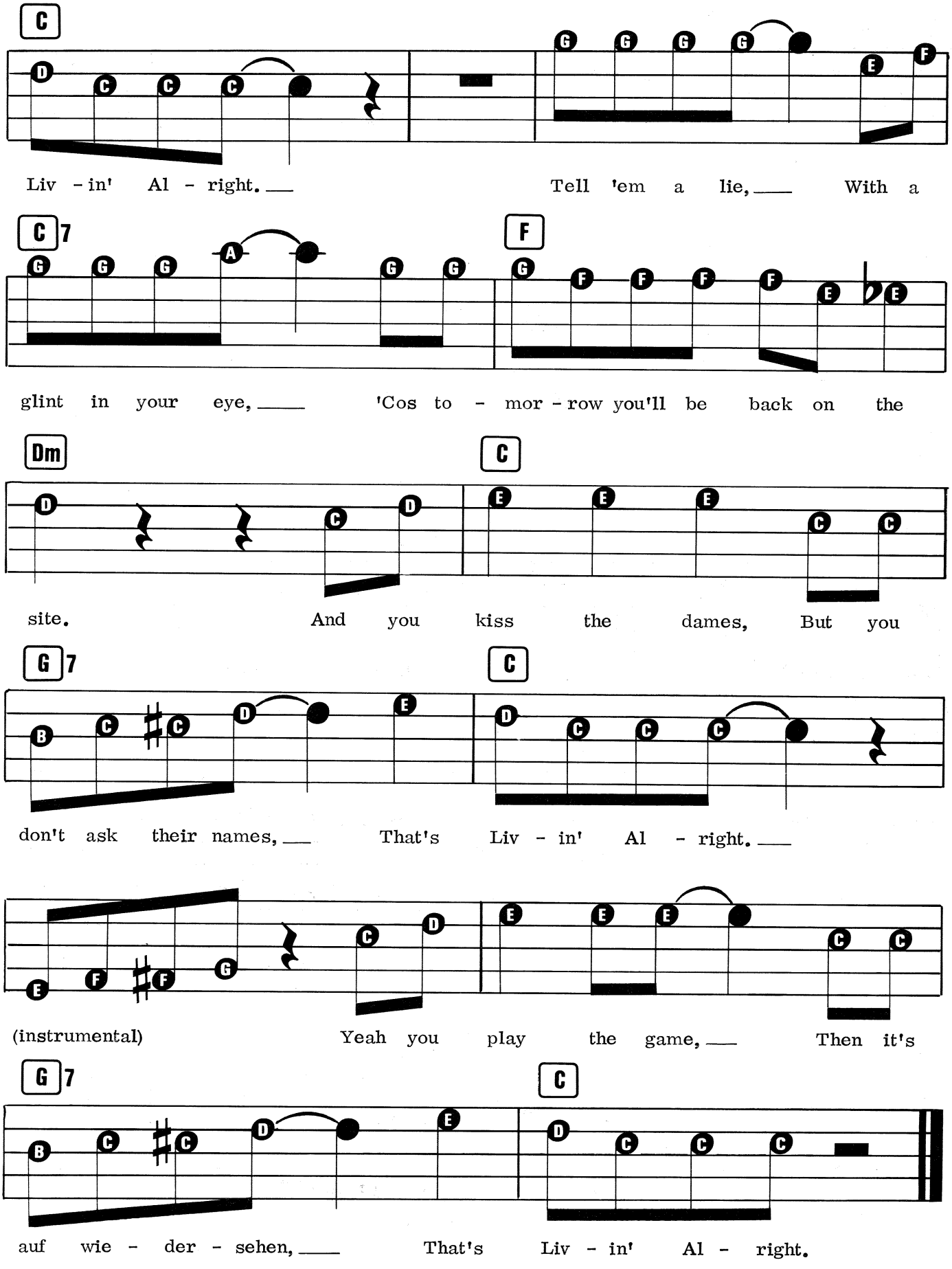
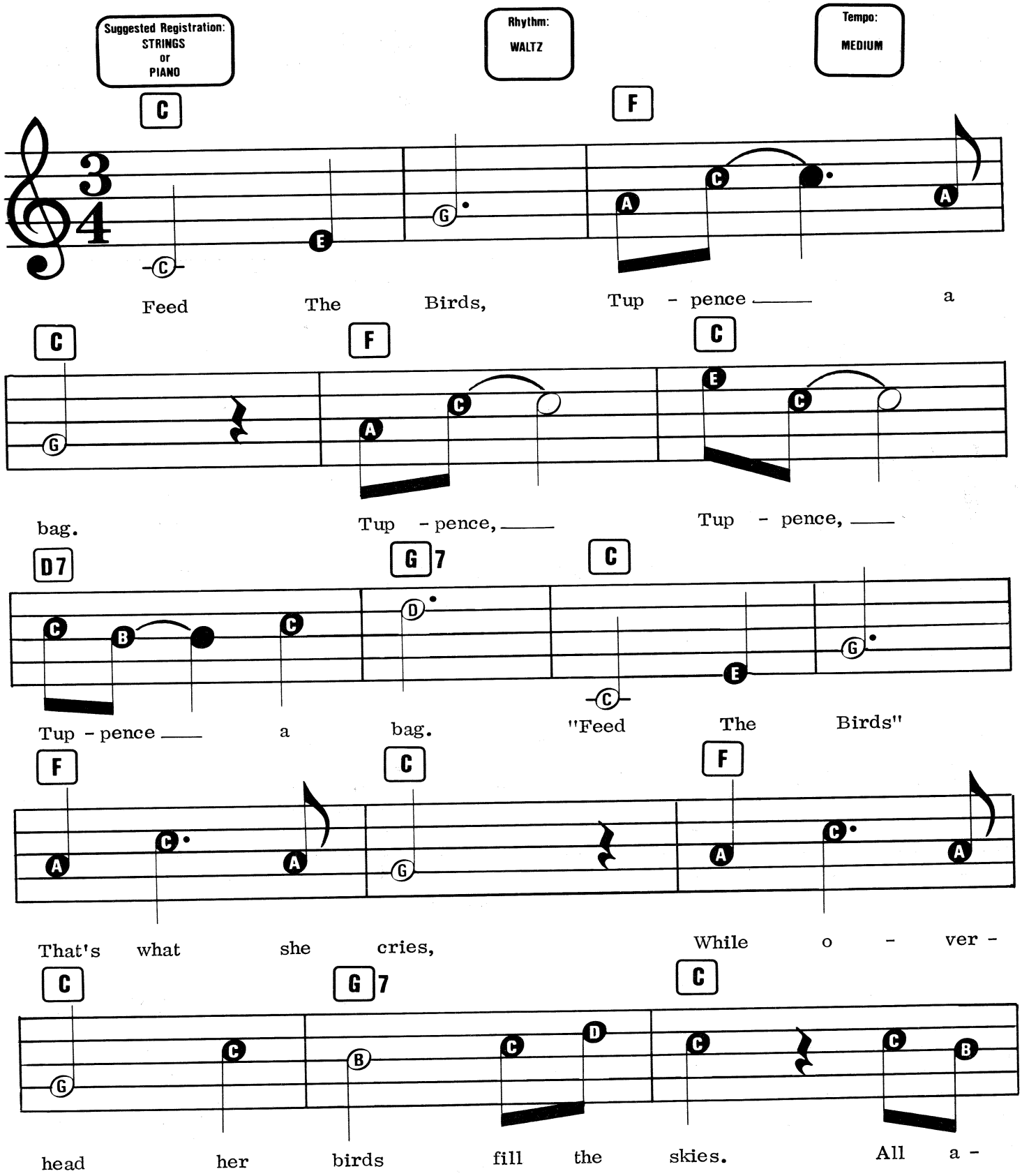

C7
F
pit - tance of pay, Then blow it all on Sat - ur - day
pack - et of pay, And send a lit - tle back to the
Dm
C
night. And you kiss the dames but you
wife. Still you keep a little here just to
G7
C
don't ask their names, That's Liv - in' Al - right.
keep you in beer, That's Liv - in' Al - right.
1
2
(instrumental)
(instrumental)
Yeah you
G7
play the game, then it's auf wie - der - sehen, That's


C
Liv - in' Al - right. Tell 'em a lie, With a
C7
F
glint in your eye, 'Cos to - mor - row you'll be back on the
Dm
C
site. And you kiss the dames, But you
G7
C
don't ask their names, That's Liv - in' Al - right.
(instrumental) Yeah you play the game, Then it's
G7
C
auf wie - der - sehen, That's Liv - in' Al - right.

Feed The Birds

Words & Music:
Richard M. Sherman and Robert B. Sherman



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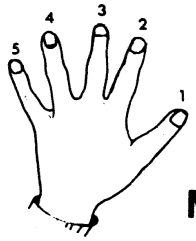
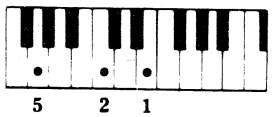
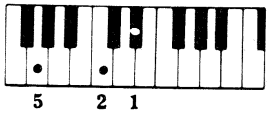
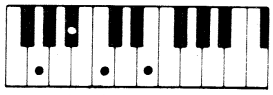
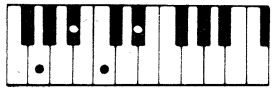
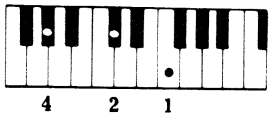
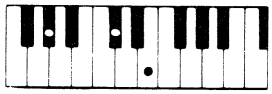
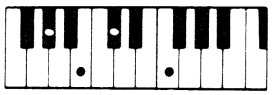
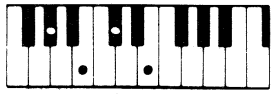
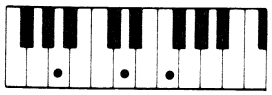
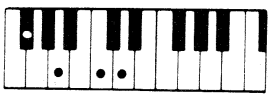
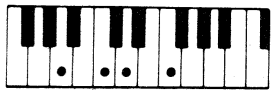
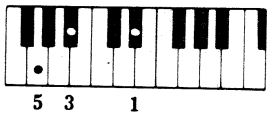
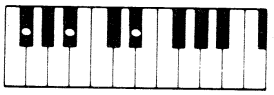
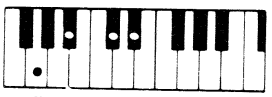
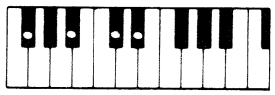
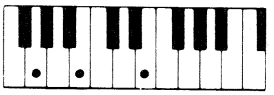
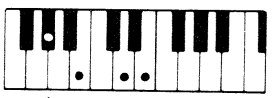
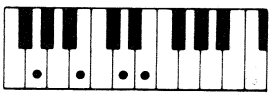
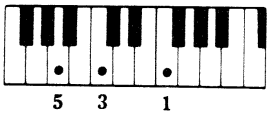
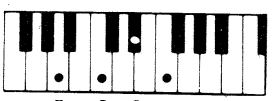
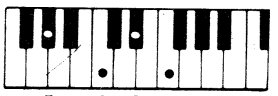
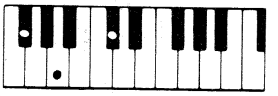
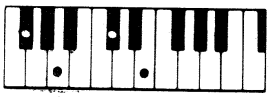
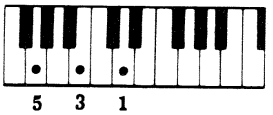
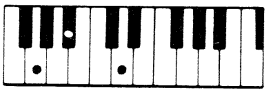
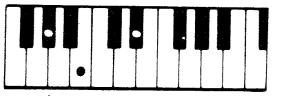
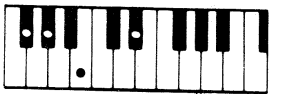
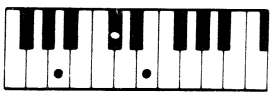
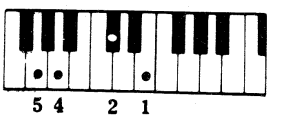
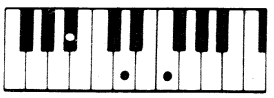
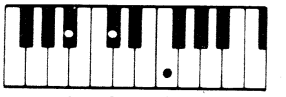
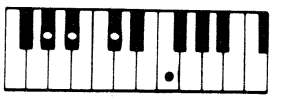
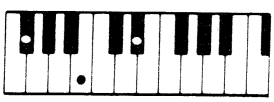
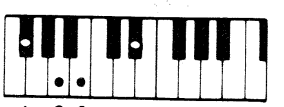
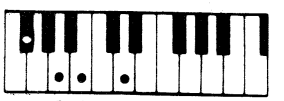


MASTER CHORD CHART

	Major	Minor	Seventh	Minor seventh
C	 5 2 1	 5 2 1	 5 3 2 1	 5 3 2 1
C♯ D♭	 4 2 1	 4 2 1	 4 3 2 1	 4 3 2 1
D	5 3 1	 5 2 1	 5 3 2 1	 5 3 2 1
E♭	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
E	4 3 1	 5 3 1	 4 3 2 1	 5 3 2 1
F	 5 3 1	5 3 1	5 3 2 1	 5 3 2 1
F♯ G♭	4 2 1	 4 2 1	5 3 2 1	 5 3 2 1
G	 5 3 1	 5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	 4 2 1	5 4 2 1	 5 4 2 1
A	 4 2 1	4 2 1	 5 4 2 1	5 4 2 1
B♭	 4 2 1	 4 2 1	5 4 2 1	 5 4 2 1
B	 4 2 1	4 2 1	 4 3 2 1	 4 3 2 1

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